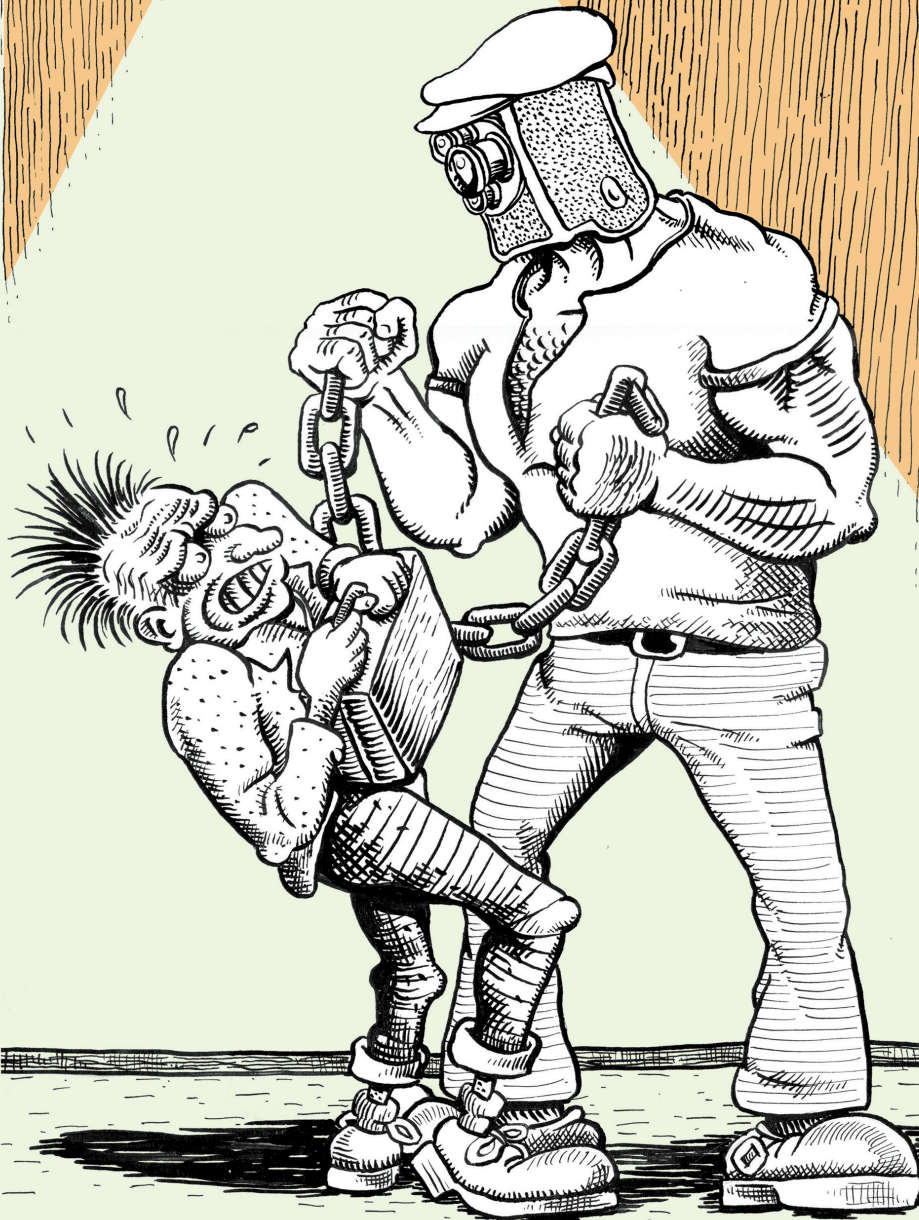


NORTHWEST FILM FORUM'S
**LOCAL
SIGHTINGS
FILM FESTIVAL**
OCTOBER 3-8, 2008



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Saturday - Wednesday 9-11pm FESTIVAL LOUNGE—FREE

Northwest Film Forum — 1515 12th Avenue (between Pike and Pine) — Seattle

Movie info: 206 267-5380 / Advance tickets: 1-800-838-3006 and online at www.localsightings.org

Tickets available at cinema starting 1/2 hour before each show

Tickets: \$6 Members — \$9 General — \$6.50 Child/Senior

WELCOME TO NORTHWEST FILM FORUM'S 11TH ANNUAL LOCAL SIGHTINGS FILM FESTIVAL

This year's feast of visual expression has a hearty stock of conflict, exposition and resolution, is thick with the gravy of inquiry and discovery, has fresh slices of personal expression and flavorful chunks of irreverence, and is seasoned with pungent eye-candy. As always, our goal is to set the table with films that reflect the sensibilities of the Northwest and invite artists and audiences with a taste for independence and ingenuity. From personal stories to genre pieces, from bold experiments to subtle sensibilities, from raw to polished, Local Sightings strays off the beaten path to uncover the best of the past year's cinematic endeavors. With our line-up of documentaries and features, a wide variety of shorts, showcases of historical Northwest figures, and an opening night party that will put the 'sin' back in cinema, we hope you will enjoy the breadth of the year's festival and enjoy making the connection with artists in our community.

As always, short films are bountiful in the festival. This year's selections run the gamut of style and subject matter among six different collections gathered from all across the Northwest. The festival presents five feature length docs, including the Seattle premieres of *High and Outside* and *On a Wing a Prayer*. Meanwhile, irreverence abounds in several unique and light-hearted festival programs. We offer an alternative to The Stranger's Hump! festival with **Dry Hump!**, while Andy Spletzer returns to host the second annual **Spletz-O-Rama Invitational**.

Local Sightings celebrates historic Northwest filmmaking with the 30th anniversary screening of *The Tribe and the Professor*, a documentary following a professor and his students as they uncover a Native American longhouse buried in a 300-year-old mudslide. Co-director and Northwest historian Ruth Kirk will be in attendance to present this film. We will also host photographer **Jim Ball** in a discussion about his experimental film screening series held in his Post Alley studio in the '70s.

Networking and dialogue are provided with our **Works in Progress** panel as Seattle filmmakers show clips from feature films in progress and discuss the Seattle filmmaking scene, while our **nightly lounge** will host casual mingling for filmmakers and audiences.

So if you prefer home-grown to overblown, if you value the real deal over the distribution deal, if you fever for the flavor but are sick of the schtick, then grab a ticket and dig in!

Dave Hanagan
Festival Director



ACKNOWLEDGEMENTS

Festival Staff and Contributors:

Director: David Hanagan
 Programmers: Adam Sekuler, Peter Lucas, David Hanagan
 Guest Programmers: Andy Spletzer, Karl Lind, Patricia O'Brien,
 Gabriel Miller, Tracy Rector
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FESTIVAL SPONSORS:



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2008 COMPETITION

Every year, LOCAL SIGHTINGS awards one feature film and one short film with a cash prize. Outstanding films are selected for inclusion in the competition by festival programmers, and competing films are viewed by our esteemed guest jurors during the festival. The winning feature filmmaker will receive \$4,000 in cash and a theatrical run at Northwest Film Forum. The winning short filmmaker will receive \$1,700 in cash, public exhibition at Northwest Film Forum and \$1,000 of studio time and equipment rental.

FILMS IN COMPETITION

Features:

ARID LANDS
GOOD FOOD
ON A WING AND A PRAYER

Shorts:

STUMBLE AND FALL
ORBITA DEL VERANO
IN TRANSIT
INSIDE PASSAGE

PETTING ZOO (1 AND 2)
WANTED
PARASOL
ATLANTIS UNBOUND
FORTY MEN FOR THE YUKON

JURORS



DEAN OTTO
Dean Otto (Walker Art Center Film/Video Associate Curator) has been active in film and video programming for 22 years. Over the past 13 years at Walker he has programmed

the 19-part Rainer Werner Fassbinder film series, managed the international tour of the series *Magnetic North* at 17 sites, and coordinated the residencies of Arthur Dong, Cheryl Dunye, Christian Marclay and Craig Baldwin. He curates the annual *Queer Takes* program at Walker after serving as the programmer for the Minneapolis/St. Paul LGBT Film Festival for several years for Minnesota Film Arts. He also served as President of the Board of Midwest Media Artists' Access Center in St. Paul during his two-year term. Otto is co-curator of the MNTV series on Twin Cities Public Television and co-directed the short *Minnesota Mean* with Marjie Thieman that premiered at the Flaming Film Festival in May 2001.



MARY TRIMARCO
Mary Trimarco is the Managing Director of the Washington State Film Office where she promotes the state for film-making and helps make Washington a

great place to shoot a movie. Mary recently moved to Seattle from Asheville, NC, where she was the director of the Western NC Film Commission since 2004. Prior to NC, Mary worked in television commercial production as a producer in Baltimore/D.C and before that in New York. Before her film career, Mary worked in commercial banking in New York. She is from Illinois and went to University of Illinois where she graduated with a B.S. in Finance. Mary lives in Seattle with her husband, Neal Thompson, and her two sons, Sean and Leo.



ROBB MOSS
Robb Moss's recent film, *The Same River Twice*, premiered at the 2003 Sundance Film Festival, was nominated for a 2004 Independent Spirit award, and played

theatrically in more than eighty cities across North America. Other films have shown at the Telluride Film Festival, screened at Lincoln Center and the Museum of Modern Art in New York City, and at numerous venues around the world, including in Amsterdam, Paris, Munich, Sydney, Ankara, and Rio de Janeiro. As a cinematographer he has shot films in Ethiopia, Hungary, Japan, Liberia, Mexico, Turkey—on such subjects as famine, genocide and the large-scale structure of the universe—many of these pieces were shown on Public Television. He was on the 2004 documentary jury at the Sundance Film Festival and has thrice served as a creative advisor for the Sundance Institute documentary labs. He is the past board chair and president of the Association of Independent Video and Filmmakers and has taught filmmaking at Harvard University for the past twenty years.

IN THE LOUNGE...

SATURDAY – WEDNESDAY

FESTIVAL LOUNGE

One of Northwest Film Forum's cinemas is transformed into an in-house speakeasy for festival artists and audiences to drink, mingle and relax between or after screenings and events. See you in the lounge!

SUNDAY, OCT. 5, 5PM

Admission is FREE!

IN CONVERSATION: JIM BALL

In the mid 1970s, photojournalist and artist Jim Ball converted his Post Alley studio into a make-shift theater and began screening independent and experimental films. Over the next couple of years, Ball brought to town such filmmakers as Stan Vanderbeek, the Kuchar brothers and Christo to present their work. Join us for this special event in which Ball will share stories about this nearly forgotten yet influential local micro-cinema, as well as his experiences shooting photos of and hanging with a range of notable figures including William Burroughs, Eldridge Cleaver, Richard Serra and Andy Warhol.

SUNDAY, OCT. 5, 7PM

Admission is FREE!

IN CONVERSATION: WORKS IN PROGRESS

A group of Seattle filmmakers convene to show clips of work and discuss their current projects. Panelists include Lynn Shelton (*Hump Day*), Michael Haring (*The Mountain, The River and The Road*) and Jason Ryan (*Ugly—Is a Movie*).

Opening Night



FRIDAY, OCT. 3, 7PM

STORIES OF REACH

Human beings tend to end up wanting something out of reach. This collection of stories offer some different insights into the situations that drive our passions. Among the stories: dancers have operatic visions of escape, criminals find their world spun upside down and a few women attempt a new relationship with a special someone in their life.

STUMBLE AND FALL



(Nathan Williams, Kent, 2008, 17min.)

A comical and touching portrait of two irreverent lovers enjoying a frivolous life of petty crime until their friendship is put to the test.

30-LOVE



(Allison Beda, Vancouver B.C., 2008, 5min.)

A tennis match dance and a score composed with diegetic sounds of the tennis game chronicles a long-distance relationship and its demise.

SARAH IN THE DARK



(Jennifer Halley, Vancouver B.C., 2008, 11min.)

What do you do when the little voice in your head is not so little.

ORBITA DEL VERANO (SUMMER ORBIT)



(Kristian McKay, Portland, 2008, 24min.)

Love is being destroyed by the power and greed of the world. A man boards a train with only his memories and a dream folded up in his pocket.

THE MIX-UP

(A.J. Eaton, Boise, 2007, 13min.)



Bill, a retired construction expert, is offered the job of Mr. Fix-It on a local television show. His debut seems to be a bit confused... although he does seem to be 'fixing' things.

SKIES FALLING



(Marly Reed, Vancouver B.C., 2008, 12min.)

In the end, there is no absolute reality; for where you see only an acorn, another may know that the sky is surely falling.

BACHIANAS NO. 5



(Curtis Taylor, Seattle, 2007, 7min.)

In a Tacoma strip club, three women dream of an ideal place for love. Framed within the opera *Bachianas Brasileiras* (Movement No. 5).

9PM

BIG LOCAL SIGHTINGS PARTY

\$5 NWFF Members, \$7 General Public

Seattle filmmakers, movie buffs and partiers walk the red carpet at NWFF's annual opening night bash. With booze flowing, music blaring, and performances tickling the eyes and imaginations, we begin our 11th Annual Local Sightings Festival in stylish debauchery.

FEATURES



SATURDAY, OCT 4, 7PM

GOOD FOOD

(Melissa Young, Mark Dworkin, USA, 2008, 72 min.)

As we face climate change, rising energy costs, and health concerns, regions need to produce more of their own food and grow crops more responsibly and sustainably. Luckily, a remarkable thing is happening in the fields and orchards of the Pacific Northwest. Family farmers are making a comeback, and they're changing things. These small farms are growing healthier food – much of it organic – and producing more food per acre while using less energy and water than factory farms. Celebrating smart growing and healthy eating, *Good Food* introduces us to the farmers, ranchers, co-ops, stores, and restaurants in Washington and Oregon that are leading the nation in creating a new food system. This lively documentary inspires a new relationship with the food we eat and the land around us. Filmmakers and farmers scheduled to attend.

SATURDAY, OCT. 4, 7PM

GPS

(Eric Colley, USA, 2008, 98min.)

A fun and suspenseful thriller, *GPS* features a group of college friends (imagine a Timberland-wearing version of the 90210 cast) as they embark on a GPS treasure hunt in the Northwest backwoods. Expecting cash booties and reawakened flirtations, the line between the game and harsh reality quickly becomes blurred when they find a buried coffin with what appears to be photos of a kidnapped woman and clues to her location. Their trek follows a trail that gets bloodier and bloodier as they struggle against paranoia and a lurking menace. Rounded out with rivalries among friends, booze-inspired antics and a few spectacular action sequences, *GPS* provides a full-fledged thriller movie-going experience.

SUNDAY, OCT. 5, 7PM

HIGH AND OUTSIDE

(Peter Vogt, Seattle, 2007, 84min.)

High and Outside is a raucous, rousing, iconoclastic journey through the baseball life of Bill "Spaceman" Lee. One of the most colorful and controversial figures to play the game, Bill's rebellious spirit, fun-loving attitude, and spirit-of-the-60s philosophy endeared him to fans but pitted him squarely in opposition to the corporate baseball establishment. And Bill did not back down. In the 1970s, Lee, aka "The Ace from Space," became a folk hero to the Fenway Park faithful. He lived in a world like no other, where competitive fire, Tibetan Buddhism, slapstick comedy and counter-cultural medication lived together in relative harmony. He baffled opposing hitters and management alike with a variety of pitches and verbal aerobatics. As a pioneer in the baseball labor movement, he beanballed corporate duplicity and worked to end the era of indentured servitude in baseball. Was he blackballed from the game as a result? You bet he was! Director Peter Vogt brings the legend down to earth and finds a legendary human being in "Spaceman," whose carryover wisdom from the '60s still rings true today.

FEATURES



MONDAY, OCT. 6, 7PM

ARID LANDS

(Grant Aaker, Josh Wallaert, 2007, 98min.)

Arid Lands is a documentary feature about the land and people of the Columbia Basin in southeastern Washington state. Sixty years ago, the Hanford nuclear site produced plutonium for the atomic bomb dropped on Nagasaki, and today the area is the focus of the largest environmental cleanup in history. It is a landscape of incredible contradictions. Coyotes roam among decommissioned nuclear reactors, salmon spawn in the middle of golf courses, wine grapes grow in the sagebrush, and federal cleanup dollars spur rapid urban expansion. *Arid Lands* takes us into a world of sports fishermen, tattoo artists, housing developers, ecologists, and radiation scientists living and working in the area. It tells the story of how people changed the landscape over time, and how the landscape affected their lives. Marked by conflicting perceptions of wilderness and nature, *Arid Lands* is a moving and complex essay on a unique landscape of the American West.



TUESDAY, OCT. 7, 7PM

ON A WING AND A PRAYER: AN AMERICAN MUSLIM LEARNS TO FLY

(Max Kaiser, USA, 2007, 60min.)

On a Wing and a Prayer: An American Muslim Learns to Fly follows Monem Salam as he enrolls in an open-minded flying school, where he soon draws the attention of the FBI, which confirms his family's fears. Monem is a portfolio manager, the son of a Pakistani commercial pilot. His wife Iman's family is Palestinian and although initially dubious about the marriage, now accepts the cultural differences. With three young children, Iman's prankish student days are behind her. She's happy to find time to cultivate her inner domestic diva, wisecracking about her entertaining skills and her husband's flight plans. Monem's "green" decision to commute by scooter only heightens his likeability. These modern-day Americans cast off stereotypes and refuse to succumb to victimhood despite being denied privileges afforded most other Americans. This gently funny film follows Monem as he works towards his goal, engaging his wife, family and community in the process.



WEDNESDAY, OCT. 8, 7PM

MARCH POINT

(Annie Silverstein, Tracy Rector, Nick Clark, Cody Cayou, Travis Tom, Seattle, 2008, 54min.)

Three teens from the Swinomish Tribe wanted to make a gangster movie. But they were asked to investigate the impact of two oil refineries on their tribal community. *March Point* follows their journey as they come to understand themselves, and the threat their people face. Before white settlement, tribal people inhabited the valleys, rivers, and shorelines, living off the rich land. But in 1855 most of this land was taken away by the federal government in the Treaty of Point Elliott. In the late 1950s, two oil refineries were built on March Point, an area that was once part of the Swinomish reservation by treaty. Over time, the presence of the refineries has negatively affected the health of the water and land and the very fabric of cultural tradition itself. March Point is the story of three boys awakening to the destruction these refineries have wrought in their communities. Ambivalent environmental ambassadors at the onset, the boys grapple with their assignment through humor, sarcasm, and a candid self-knowledge. But as the filmmaking evolves, they begin to experience the need to understand and tell their stories, and the power of this process to change their lives.

Will play with the following shorts:

INTERPRETIVE SITE: KOSMOS

(Adam Sekuler, Karn Junkinsmith, 6min.)

CANOE PULLING: A LUMMI WAY OF LIFE

(Lummi Cedar Project Native Lens, 5min.)

CULTURE SHOCK AT PUYALLUP

(Longhouse Media, 5min.)

11TH ANNUAL LOCAL SIGHTINGS CALENDAR

**FRIDAY
OCTOBER 3**

**SATURDAY
OCTOBER 4**

**SUNDAY
OCTOBER 5**

5PM

The Rose City
Revue
5pm
(page 13)

In Conversation:
Jim Ball
5pm
(page 6)

FREE!

6PM

7PM

Opening Night:
Stories of Reach
7pm
(page 7)

Good Food
7pm
(page 8)

GPS
7pm
(page 8)

High & Outside
7pm
(page 8)

In Conversation:
Works in
Progress
7pm
(page 6)

FREE!

8PM

9PM

Big Local Sightings Party!
9pm
(page 7)

Stories of
Circumstance
9pm
(page 14)

Festival Lounge
9pm
(page 6)

Movement in
Place
9pm
(page 16)

Festival Lounge
9pm
(page 6)

FREE!

10PM

11PM

Fast, Cheap &
Out of Control
11pm
(page 15)

Saturday - Wednesday, 9-11pm FESTIVAL LOUNGE—FREE

Northwest Film Forum — 1515 12th Avenue (between Pike and Pine) — Seattle

Movie info: 206 267-5380 / Advance tickets: 1-800-838-3006 and online at www.localsightings.org

Tickets available at cinema starting 1/2 hour before each show

Tickets: \$6 Members — \$9 General — \$6.50 Child/Senior

**MONDAY
OCTOBER 6**

**TUESDAY
OCTOBER 7**

**WEDNESDAY
OCTOBER 8**

						5PM
						6PM
Dry Hump! 7pm (page 13)	Arid Lands 7pm (page 9)	The Tribe & the Professor 7pm (page 12)	On a Wing and a Prayer 7pm (page 9)	March Point 7pm (page 9)	Verve: Portraits of Seattle Artists 7pm (page 13)	7PM
				FREE!		8PM
Imagined Worlds 9pm (page 17)	Festival Lounge 9pm (page 6)	Spletz-O- Rama Invitational 9pm (page 13)	Festival Lounge 9pm (page 6)	Documents & Profiles 9pm (page 18)	Festival Lounge 9pm (page 6)	9PM
		FREE!		FREE!		10PM
						11PM

SPECIAL PRESENTATIONS



TUESDAY, OCT. 7, 7PM

Century 20 – Historic Northwest Film

THE TRIBE AND THE PROFESSOR

In Partnership with Time and *The Tribe and the Professor* are two gems from the Ruth and Louis Kirk Moving Image Collection housed at the University of Washington Libraries, Special Collections. Ruth Kirk, a writer and photographer, along with husband Louis Kirk, a national park ranger and naturalist, produced numerous curriculum audio-visual materials and prime-time broadcast programs. Their film work, created primarily in the 1970s, included subjects such as Northwest Coast Native American fishing rights as guaranteed by treaty; the dilemma of whether totem poles still standing at abandoned villages should be preserved or left to rot; archaeology in Washington and British Columbia; and desert ecology and alpine meadow life.

In Partnership with Time: Historic Preservation in Washington (1981) is an exploration of historic preservation efforts in the state of Washington, including pop architecture like the Hat and Boots, local institutions like Pioneer Square and the Pike Place Market, and many other preservation projects.

The Tribe and the Professor, Ozette Archaeology (1978) is an award-winning documentary following the work of Professor Richard Daugherty, his students from Washington State University, and their collaboration with the Makah tribe as they uncover and catalogue a longhouse buried in a 300-year-old mudslide at Cape Alava, Washington.

Screening sponsored by: 

SPECIAL PRESENTATIONS



SATURDAY, OCT. 4, 5PM

THE ROSE CITY REVUE

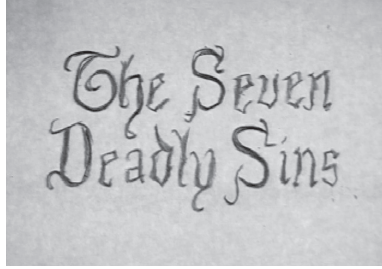
Portland, Oregon's Karl Lind, curator of the two-year-old Odds and Ends screening series, presents a survey of recent Portland-made short films. The Rose City Revue is a Fall Harvest's worth of Portland-made goodies, featuring new works by: Melody Owen, John Bacone, Cat Tyc, Rob Tyler, Grace Carter, Peter Hermes, Liz Haley, Dicky Dahl, Ron Gassaway, Jeremy Bird, Chris Larson, Ice Cream Truck Face, Lars Larsen, Carl Diehl, Stephani Simak + Adam Keller, Karl Lind and more!
www.oddsandendspdx.blogspot.com

MONDAY, OCT. 6, 7PM

Film Challenge

DRY HUMP!

Counter to The Stranger's annual skin-and-fluids porno fest, Hump!, Northwest Film Forum ups the ante and screws with the screw. We've called on Seattle filmmakers to imagine sexy without skin. In order to get down without getting explicit, they're going to have to get creative. Expect lusty longing, haywire hormones, frustrating foreplay and funky frottage... but don't worry, everyone keeps their pants on!



TUESDAY, OCT. 7, 9PM

2ND ANNUAL SPLETZ-O-RAMA INVITATIONAL: SEVEN DEADLY SINS!

Seven world premiere short films from seven acclaimed directors created around the Seven Deadly Sins! Plus brand new animation from Drew Christie... and more! Once again, Andy Spletzer has opened his rolodex and a cornucopia of filmmaking talent poured forth. This year's talent includes feature filmmakers John Jeffcoat (Pride) and Megan Griffiths (Lust), cinematographers Ben Kasulke (Envy) and Sean Porter (Gluttony), playwright and storyteller Bret Fetzer (Sloth), the new Executive Director of the San Francisco Cinematheque Jonathan Marlow (Greed), and Seattle treasure John Kiestler (Anger). In addition, the introductory film is being created by filmmaker Matthew Levinthal. Don't commit the sin of omission. Cleanse your soul in the cathedral that is Northwest Film Forum. One night only!



WEDNESDAY, OCT. 8, 7PM

Admission is FREE!

VERVE: PORTRAITS OF SEATTLE ARTISTS

Verve is a series of short film portraits of Seattle artists of all kinds. These portraits allow viewers to enter the the artists' worlds—their creative processes, their work, their day to day lives and who they are as people. The presentation will include shorts about Charles Krafft, ceramicist-provocateur, Charles Mudede, screenwriter and perhaps Seattle's most literary journalist, Johanna Kunin, a transporting singer-songwriter, Laura Yeats who reveals visions in wood, and the amazing Zoe Scofield, choreographer and dancer. This series of shorts aired on the Seattle Channel, was shot by Gabriel Miller, edited by Patricia O'Brien and produced by O'Brien, Miller and Nancy Guppy.

Stick around afterwards to meet some of the profiled artists in our filmmaker lounge.

SHORT FILMS



SATURDAY, OCT. 4, 9PM

STORIES OF CIRCUMSTANCE

Place and time help to define the battles we choose and the adventures we fall into. Within these films, witness a bedroom as it becomes a theater of human drama, a nightclub that plays host to a dangerous crowd, and a taxicab that provides a little wisdom with your tip.

HOW TO ENTER A BEDROOM



(Johan Liedgren, Seattle, 2008, 27min.)
The complex dance of intimacy and sexual politics is cracked open when investment banker Owen Pitchell decides to bring a curious and bitter wit

into the bedroom.

BOOKIE



(Tran Quoc Bao, Shoreline, 2007, 18min.)
Set at raucous soul R&B nightclub in 1963, a gambling bookie risks everything for a waitress down on her luck.

THE DELIVERY



(Virginia Bogert, Seattle, 2006, 10min.)
Never underestimate the power of the written word. Some notes, a mouse, and a gift greater than chocolate work their magic.

THE MERMAID STORY



(Dawn Johnson, Craig Downing, Zach Carver, Seattle, 2008, 2min.)
While on a date, a couple find a surprise waiting as they row along the shores of Lake Union.

THE NARRATOR



(Mark Ratzlaff, Richmond B.C., 2008, 4min.)
A narrator reads a script for a scene set in a park on the first day of spring, but perhaps a little too vividly.

IN TRANSIT



(Daniel Pierce, Vancouver B.C., 2008, 12min.)
Sheltered from the rain on an old trolley, several strangers find fundamental connections in their conversations about love, sex, and astrology.

MOVING



(Megan Griffiths, Seattle, 2008, 10min.)
As Leah's plans to move cross-country fall apart, she must make a decision that will impact more than just her own future.

A FOND FAREWELL



(Jack Bennett, Seattle, 2008, 8min.)
A lothario thinks twice about his abrupt departure from town and his latest relationship, but is advised that, "ain't nothin' ever the same twice, pal."

SHORT FILMS



SATURDAY, OCT. 4, 11 PM

FAST, CHEAP & OUT OF CONTROL

Irreverence and indecency abound in this hilarious selection of over-the-top short films—many of them made with slim budgets and tight timelines. Including unusual dinner conversation, unlikely game opponents, a bear's jealous rage, a blasphemous Bible tale, and a ridiculous movie remake, these films inspire four words: oh no they didn't.

AEROGEDDON

(The Beta Society, Seattle, 2008, 28min.)



A homespun remake of the movie *Armageddon*, made for less than \$100 and in less than 30 days. Explosions, heart-wrenching emotion, and, of course, animal crackers.

AWKWARD



(Kellie Ann Benz, Vancouver B.C., 2008, 6min.)
The idea of decency is turned on its ear as conversation at a dinner party takes unexpected turns.

B + C



(George Kloss, Seattle, 2008, 7min.)
Housewife Cupcake, her bear husband, Brownie, and their landlord end up in a complicated triangle.

END ZONE



(Rob Cunningham, Seattle, 2008, 6min.)
A robot challenges the Grim Reaper to a battle of wits in a rundown cafe.

A WHALE OF A BIBLE TALE! GENESIS 18:16



(Justin Minich, E.J. Ruiz, Seattle, 2008, 13min.)
Christian Orca presents this irreverent interpretation of the story of Sodom and Gomorrah, featuring sock puppets, lasers and beer bong.

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SHORT FILMS



SUNDAY, OCT. 5, 9PM

MOVEMENT IN PLACE

This show offers an eclectic group of films that seek out an examination of movement and technique. In some cases you see the hand of the filmmaker withdraw to allow us a meditative view, while in others, the craft becomes the subject as innovative and non-traditional styles of image-making are employed.

ALCHEMY OF THE ORACLES



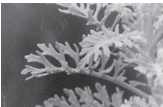
(Karn Junkinsmith, Seattle, 2008, 8 min.)
A small regiment of vestals move from the heart and dance with ecstatic intensity to music by Lazy Lester and Betty James.

CATARACT



(Alexis Eggertsen, Seattle, 2008, 5min.)
In a psychosensual descent into the self, the filmmaker seeks the origins of cyclic, destructive behavior and of transformation.

GLIMPSE



(Scott Amos, Victoria B.C., 2008, 1min.)
This hand-processed, black and white 16mm film is a disconsolate examination of the unintentionality of beauty.

HOLDING THIS FOR YOU

(Marissa Niederhauser, Benjamin Kasulke, Seattle, 2008, 20min.)



With lush cinematography, stop-frame animation and a visceral performance, this dance film portrays a protagonist as she is threatened and intoxicated by an unseen presence.

INSIDE PASSAGE



(Jeff Carter, Diarmuid Conway, Chris Gestrin, Vancouver, B.C., 2008, 24 min.)
A geographic jazz symphony tracing the routes of the Pacific Northwest by ferry and a meditation on the shared experience of ferry passengers.

JUST A MINUTE



(Allison Beda, Vancouver B.C., 2008, 1min.)
Celebrating the beauty of the mundane and the importance of reflection, this short film shows the 'dance' of a woman stuck in the urban rat race.

MAGNUSON PARK FEBRUARY



(Mark O'Connell, Seattle, 2008, 5min.)
Shot in Seattle's Magnuson Park this February, a collection of observations on the rhythms and tones of the changing season.

PORTABLE STORIES #1



(Jim Olson, Victoria B.C., 2008, 1min.)
The first in a series of encounters between the image of Russell Reilander and the affected mind of Jim Olson.

THE TOURIST



(Salise Hughes, Seattle, 2008, 7min.)
Manipulated fragments of Michelangelo Antonioni's film *The Passenger*, reducing the background to a void of scratched remnants.

TURBULENCE



(Scott Amos, Victoria B.C., 2008, 1min.)
This hand-processed color film is a poetic exploration of technological fear in a dreamscape.

THE WISHING NETHER



(Devin Anderson, Seattle, 2008, 7min.)
In limbo between life and death, a girl recounts her last moments to the spirits.

SHORT FILMS



MONDAY, OCT. 6, 9PM

IMAGINED WORLDS

Animators, more than any other kind of filmmaker, can deliver entirely new and unique landscapes to the screen. Among the worlds to explore are an unwelcoming zoo of trapped oddities, the high seas littered with gargantuan sea monsters (but very few eligible bachelors) and the fiery mindset of an early twentieth century poet and propagandist.

A BLACK HOLE OF NEGATIVITY



(Anton Bogaty, Seattle, 2007, 2min.)

A woman rights a wrong from her past, or so she thinks.

SUMMER HEIST



(Anton Bogaty, Seattle, 2007, 4min.)

A young couple rob a bank and attempt to escape police pursuit in this animated music video for Denelian.

THE NATURE OF BATTLE



(Nat Dart, Vancouver B.C., 2008, 3min.)

This short animation draws parallels between creation and destruction and offers a dramatic solution to our careless warfare practices.

PETTING ZOO (1 AND 2)

(Stefan Gruber, Seattle, 2008, 7min.)



In a deserted petting zoo where animals were left in their ornate cages, hollow glassy spooks still haunt the area with fantasies of contact with the animals. Can a drifting stranger become their liberator?

RUNNING (HEART, BODY, MIND, SPIRIT)



(Ann Marie Fleming, Vancouver, B.C., 2008, 5 min.)

Playful hand-drawn sketches bring a fluid stick girl to life, with a rhythmic pace and a dynamic, layered orchestral score by Maxime Goulet.

WANTED

(Line Severinsen, Vancouver B.C., 2008, 5min.)



Two modern Viking girls sail through the open seas looking for the men of their dreams. The dangers of their quest will take them on a journey through this world and the next.

FOR THE WEREWOLF HAVE SYMPATHY



(Drew Christie, Sammamish, 2008, 3min.)

Charcoal and wax pastels on newsprint illustrate Cult-folk-genius Michael Hurley's song The Werewolf from his 1971 album *Armchair Boogie*.

F.T. MARINETTI'S FUTURIST MANIFESTO

(Drew Christie, Sammamish, 2008, 6min.)



The 1909 futurist manifesto written by Filippo Tommaso Marinetti is interpreted with live action and animation. Inspired by the artwork and design of Norman Bel Geddes and Raymond Loewy.

PARASOL



(Webster Crowell, Seattle, 2008, 8min.)

Dizzily kinetic animation, meticulously drawn on parasol umbrellas, unveils the beauty of a rainy first bicycle date.

ATLANTIS UNBOUND

(Lori Hiris, Montana, 2007, 14min.)



Loosely inspired by the utopian novel *The New Atlantis*, myth and history are interwoven in the act of drawing and erasing, and the metamorphosis of images.

BEDTIME STORY



(Sarah Jane Lapp, Seattle, 2008, 1min.)

Hand-drawn animation, bats involved. Produced with the help of NWFF's Signature Shorts program.

SHORT FILMS



WEDNESDAY, OCT. 8, 9PM

DOCUMENTS AND PROFILES

This selection of new non-fiction films finds fascinating subjects in both distant lands and right under our noses. These films take us from mountainous Peru to the barren Yukon territory. They explore a range of subjects—as far out as experimental music and as personal as our own bodies, as complex as schizophrenia and as simple as a conversation with a stranger.

CLICK WHOOSH



(Reid Keunnen, Amanda Hubbard, Ruth Gregory, Seattle, 2008, 8min.)

A short documentary about the disappearance of Polaroid film and cameras.

FORTY MEN FOR THE YUKON



(Tony Massil, North Vancouver, B.C., 2008, 20min.)

An observational look at two storied men who've spent their lives in the wilds of the Yukon.

CRUSTVASKA



(Benjamin Kasulke, Seattle, 2007, 6min.)

An unusual conversation at a train station in Berlin, made by Seattle filmmaker Ben Kasulke for a special Slamdance Film Festival program.

ED & ED



(Galen Garwood, Seattle, 2007, 18min.)

An intimate documentary portrait of Port Townsend artist/poet Ed Cain and his troubled relationship with his polar opposite brother.

HEAVY NECTAR



(Brent Roberts, Seattle, 2008, 14min.)

A look into the life of an eccentric Seattle musician and a unique musical instrument.

NEVER AGAIN: A STORY OF YAEKO NAKANO



(Meredith Swinehart, Seattle, 2008, 7min.)

A story of finding love and keeping faith during the era of Japanese internment, and one woman's insight into what it means to be an American.

SHIKASHIKA



(Stephen Hyde, Seattle, 2008, 10min.)

Filmed in Peru, this rhythmic portrait documentary reveals the process of making a colorful shave ice called Shikashika.

THE GIRLS



(Ashley Russell, Seattle, 2008, 14min.)

Explores women's relationships with their breasts, from pin ups and pornography to personal stories and body image.

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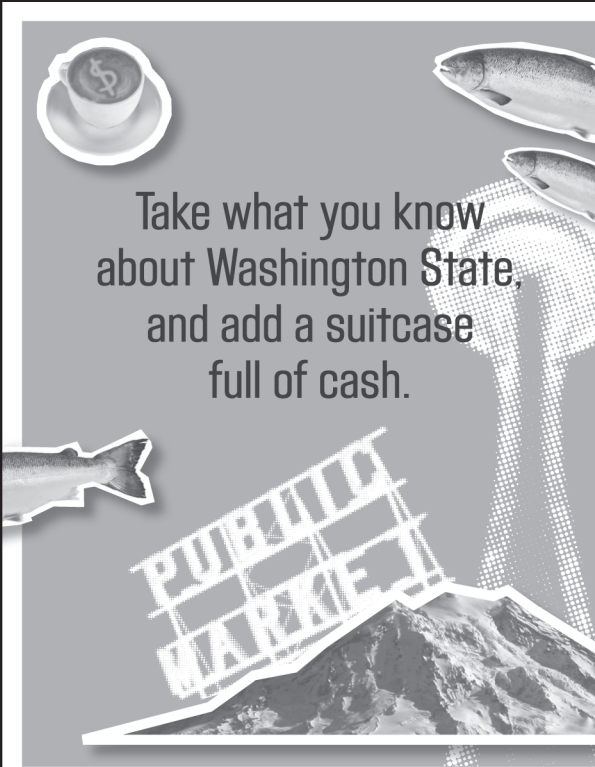
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