



13<sup>TH</sup> Annual  
**Local Sightings**  
Film Festival  
Oct 1-6, 2010  
at  
NORTHWEST  
FILM FORUM

# Film Index

<i>Page</i>	<i>Title</i>		
9	About Face	15	Los Obreros (The Day Laborers)
12	Adults In The Room	19	Lure
14	Alo! 86th Street	13	The Man Who Shot the Man Who Shot Lincoln
9	Bad Writing	19	A Meditation in Color and Light
16	Baker Lake	13	Missed Aches
16	Belly of June	16	Motivation
18	Betty	13	Nathan and Nordrich
16	Blessed Be, Honey Bee	13	Nicer to Have One
6	Bummer Summer	17	Night Stand
13	Celluloid Heroes Never Really Die	14	Nous Deux Encore
16	Christopher Francis & Son at the Bread Factory	8	Occurrence Off a Country Road
18	Church Weather	9	The Odd Fellows Out
19	Circles	18	Old Town Diary
9	Citizen Mayor	17	One Night
14	Cover	17	Orpheus & Eurydice
13	Crashing Waves	19	Oscillating Fan
7	Darkness Rising	13	Regular People
15	Day Labor	14	Rescue
15	The Day My Parents Became Cool	15	RIBOFLAVIN!
19	Drifting	18	Ringside Seats at Victory Point
19	Derro Ditty	18	Safe Passage
8	Eyes In The Dark	8	Savage
13	Family History	15	Scene from an Office
14	Famous 4A	13	See Kyle
14	The Fancy	15	Sex-A-Peel
16	Fleet Foxes	14	Shoah
17	Frog	16	Shmulí's Dream
12	Gay=Sin	14	Sincerely, Spain
13	Gentle Giants	19	Sing Swan Song
18	Gutter Standard	19	Solving the Quantum Riddle: Interrupted
6	Father Lover Friend	15	The Strange Case of Dr. Victor Von Dictor
14	Fumiko Hayashida	19	Teething
19	Hand Grenade Eyes	16	There is a Wind
9	Heaven Failed	18	The Thomas Beale Cipher
17	Happy Anniversary	8	Two Indians Talking
16	Home: The Concert Film	8	Unreserved: The Work of Louie Gong
7	I Am Secretely An Important Man	19	Untitled #1
14	I Saw U	16	The Vaselines
19	I Was Born Here	12	Walk Right In
14	Industrial Observation	14	WCF?
16	Laizzes Les Bon Temps Rouller	15	When Elvis Met Nixon
19	Left and Leaving	19	Whisper
17	Live Henry Live	8	William Never Married
19	Living Room		

Saturday–Tuesday 9–11 pm FESTIVAL LOUNGE—FREE

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All shows are at Northwest Film Forum or The Moore Theatre

Northwest Film Forum — 1515 12th Avenue / The Moore Theatre — 1932 Second Avenue

Movie info: 206 267-5380 / Advance tickets available online at [www.nwfilmforum.org](http://www.nwfilmforum.org)

Tickets available at cinema starting 1/2 hour before each show

Most Show Admissions: \$6 Members — \$9 General — \$6.50 Child/Senior/Student

## WELCOME TO NORTHWEST FILM FORUM'S 13<sup>TH</sup> ANNUAL LOCAL SIGHTINGS.

Lucky number 13! As our film selection team contemplated the unlucky nature of this year's numeric, we once again stumbled through the heaps of Northwest film-making submissions, asking ourselves "How did we get here?" Wasn't our goal in life, as one of our English teachers was once fond of saying "to see life steadily and see it whole!" And how can we see life steadily with hundreds of films in our head!

All of Seattle is relying on us to come through again this year with an irresistible slate of NW "must-sees." What tremendous responsibility! "Is this living and seeing life whole?" we ask ourselves, when the odor of coffee in the air drifting from Cafe Vita up the street is the fumes that fuel our viewing habits? And a certain behemoth festival is hovering about waiting to pounce on the finest work from the filmmaker who's been using our equipment to shoot their latest masterpiece?

"Better not torture ourselves," our inner voice utters. Yes, conscience makes cowards of us all, ground down by some self-imposed code that whispers, "Shhh, we're doing this. Why? Because it's for the sake of art in this community!" Oh... that's what it's for—the sake of local cinema art? We spent hundreds—neigh thousands—of hours watching the work of our neighbors, volunteers and friends, and this is what we decided on? For shame! Stop punishing ourselves. Everyone is telling us it's the best slate ever. Ok, we'll buy that. And we really mean it.

In coffee-consuming Seattle, we're in the middle of the chaos of Amazon, Microsoft and IMDb. Yes digital content is encroaching on our doorstep. But wait! As luck would have it, three films have shown up from the most unlikely of NW outposts, and cinema is saved once again! There is a supremely entertaining documentary on the ever-so-unexplored area of literature known as *Bad Writing*, by first-timer Vernon Lott, hailing of course from that land of cinemas riches Lewiston, Idaho! And yes, finally a feature having sailed past the ice drifts in the Inside Passage, a film that we encourage you bring your hankie too 'cause it's just that good: Alaskan Mary Katzke's documentary *About Face*. Or the carefully observed black and white opening nighter, whose title seems ever so poignant given this year's crummy weather, *Bummer Summer* by the talented Olympian, Zach Weintraub.



These are only a few highlights of this year's extraordinarily rich selection. As we've said many times, the festival is all about discovery and personal adventure both for the filmmaker and the filmgoer. It's fun geography, history, popcorn, and it's love! It's the finest film event representing the Pacific Northwest in these here parts of the country. As always, we give you fresh, wonderfully energetic, invigorating, exciting films from this year's ever-so-dedicated filmmaking community, whom we continue to love and herald. The sheer contemplation of this year's offerings leaves us short of breath, as well as space. So at least, if you like the films, and have a chance, thank the filmmakers 'cause they're the ones who make it possible.

Forever your servants,

Northwest Film Forum

## ACKNOWLEDGEMENTS

### *Festival Staff and Contributors:*

Director: Adam Sekuler  
 Programmers: Adam Sekuler, David Hanagan, Christy X  
 Publicity and Promotions: Ryan Davis  
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## FESTIVAL SPONSORS



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## SPECIAL THANKS

Barrio  
 Century Ballroom  
 Cupcake Royale

Healeo  
 Highline  
 Hopvine Pub

MOHAI  
 Pettiroso  
 Unicorn Bar

## 2010 COMPETITION

Every year, Local Sightings awards one feature film and one short film with a cash prize. Outstanding films are selected for inclusion in the festival's competition by festival programmers, and the competing films are viewed by our esteemed guest jurors during the festival. The winning feature filmmaker will receive \$1,000 in cash and a **theatrical run** at Northwest Film Forum. The winning short filmmaker will receive \$500 in cash and \$500 of **studio time and equipment rental**.

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## FILMS IN COMPETITION

### Features:

About Face  
Bad Writing  
Bummer Summer  
William Never Married

### Shorts:

Derro Ditty	Heaven Failed
Belly of June	The Man Who Shot The Man Who Shot Lincoln
Blessed Be, Honey Bee	Missed Aches
Church Weather	Nicer To Have One
Cover	Night Stand
Crashing Waves	RIBOFLAVIN!
Famous 4A	Savage
Father Lover Friend	The Thomas Beale Cipher
Gay=Sin	

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## JURORS

### Bradley Beesley



Bradley Beesley has made a cinematic career documenting oddball Americana and homegrown rock stars. Post art school, he began filming with bluesman R.L. Burnside to make his first movie *Hill Stomp Hollar* (SXSW). He has since directed nine feature-length films, including seven documentaries. Bradley is the director of the backwoods cult classic *Okie Noodling* (PBS). The film chronicles

the lost art of bare-handed catfishing. In 2005, Shout! Factory released 'The Fearless Freaks', a documentary starring The Flaming Lips. *Sweethearts of the Prison Rodeo* (HBO) is his latest effort and goes behind prison walls to follow convict cowgirls. His TV credits include *Paranormal State* (A&E) and *Storm Chasers* (Discovery).

### Robert Koehler



Robert Koehler is a film critic for *Variety*, *Cinema Scope*, *Cineaste* and *filmjourney.org*, and a festival programmer. He is a partner in Festworks, a festival consulting firm, and served as director of programming for AFI Fest in 2009. A former theater critic for the *Los Angeles Times*, he has also written reviews, articles and essays for a number of publications including *Cahiers du Cinema*, the *Christian Science Monitor* and *Die Tageszeitung*. Koehler is a member of FIPRESCI and the Los Angeles Film Critics Association, and has served on juries at various festivals, including Cannes, Berlin, Vancouver, Buenos Aires, Mexico City, Slamdance, Guadalajara, Santiago, Palm Springs and Bermuda. He has contributed chapters to the books, "On Film Festivals" and "Cine Argentino 99/08."

### Ann Marie Fleming



Ann Marie Fleming is a Vancouver-based filmmaker, writer and artist, born in Japan with Chinese and Australian parentage, whose work explores issues of family, history and memory. She has won best short film at TIFF three times: *You Take Care Now*, *New Shoes: an interview in exactly 5 minutes* and *Blue Skies*. Her dark comedy, *The French Guy*, won best feature at the Boston Underground Film

Festival. Her animated documentary, *The Magical Life of Long Tack Sam* (2003) has garnered acclaim internationally. Her same-named graphic novel won The Doug Wright Award for best Canadian comic in 2008 and was nominated for a couple of Eisner's. Ann Marie has made short animated films for the CBC's DNTO, DiscoveryUS's PlanetGreen Channel, amongst others.

### Peter Sillen



Peter Sillen is a New York based documentary filmmaker. Best known for his low-tech approach and sensitivity to his subjects and their environment, Sillen's previous works include *Speed Racer: Welcome to the World of Vic Chesnutt* (1994) and *Benjamin Smoke* (2000). Sillen received grants from the Jerome Foundation and Creative Capital for his work on *I am Secretly an Important Man* and has screened his films at a wide array of festivals and venues including the Sundance Film Festival, Berlin Film Festival, South By Southwest, Slamdance, the Museum of Modern Art, Brooklyn Academy of Music and San Francisco's Castro Theater.

# Opening Night



OCT 1, FRIDAY, 7PM

*Northwest premiere!*

## **BUMMER SUMMER**

(Zach Weintraub, Olympia, 2010, 79 min)

Employing inventive storytelling, sensitive performances and deadpan humor, Olympia filmmaker Zach Weintraub shows he's a talent to watch with this wry and touching portrait of youthful romance and potential. In the waning twilight of a magical summer, Weintraub masterfully observes seventeen year old Isaac, his older brother Ben and Ben's coy ex-girlfriend Lila as they pass their leisurely summer fumbling through their triangular friendship. An impromptu road trip to visit the world's largest hedge maze tests the brother's closeness as they vie for Lila's affection. Cleverly capturing the spontaneity of the last summer at home, *Bummer Summer* is one of the most stylized films to come out of the Northwest in recent memory.

*Screens with*

## **Father Lover Friend**



(Lindsay Foster, Seattle, 2010, 8 min)

An inexplicable chemistry unites a pair for nine days on the road. Starting out in Slab City, CA, concluding at her birthplace of Seattle, WA, they explore the dynamics of attraction.



OCT 1, FRIDAY, 9PM

## **BIG OPENING NIGHT PARTY**

Party like it's 1995! Join us for our 15th Anniversary Bash and Local Sightings Opening Night Party. Come dressed like it's the year of our founding, 1995, and dance the night away to tunes from that bygone era. See [www.localsightings.org](http://www.localsightings.org) for more details and entertainment.



## SPECIAL PRESENTATIONS



OCT 6, WEDNESDAY, 8PM\*

*West Coast premiere!*

### I AM SECRETLY AN IMPORTANT MAN

(Peter Sillen, Seattle, 2010, 85 min)

Peter Sillen's documentary portrait of the guru of grunge, Steven (Jesse) Bernstein undulates like a spoken-word performance. Known in the Seattle art and music scene as one of the most influential voices of the late twentieth century, Bernstein was a poet and performance artist who recorded with Sub Pop Records and inspired Kurt Cobain, Oliver Stone and many other writers, filmmakers and grunge and punk musicians. Bernstein performed stories and songs about society's fringes—angry, tender and sometimes corrosively humorous portraits of drifters, junkies and ex-cons. His mentor, William Burroughs, said of his writing, "The work is deeply felt...Bernstein has been there and brought it back. Bernstein is a writer." Join us for this special West Coast premiere of the film, screened at The Moore Theatre where Jesse once shared the stage with Burroughs.

*\*Screening at The Moore Theatre*

1932 Second Avenue, Seattle

Tickets available at [www.stgpresentations.org](http://www.stgpresentations.org)



OCT 4, MONDAY, 7PM

*Historic presentation*

### DARKNESS RISING

(Bill Swenson, Seattle, 1986, 56 min)

From 1982 to 1986, seven Seattle filmmakers banded together to form an independent production company/collective called Neoteric Productions. With a guerrilla sensibility toward filmmaking, they used the newly emerging Focal Point and 911 Media Arts Centers as a locus for their creative endeavors. In *Darkness Rising*, the lives of a janitor and a dancer get intertwined and much more complicated. Joe (George Catalano), a down-on-his-luck poet trapped in the life of a janitor, intrigues Ruby (Meagan Murphy) enough to begin a flirtatious relationship. Ruby has some secrets of her own. Their push and pull romance comes to a head when they spend a weekend on the coast and the absurdity of existence once again catches Joe and Ruby off guard. By filming on Super-8 and using a lot of natural lighting, *Darkness Rising* imbues its story with an easy-going sincerity and improvisational style of storytelling. The simplicity and directness of the production allows the film a freedom to incorporate narrated sequences with Joe illustrating his existential miasma with poetry (written by Howard J. Friedlander) while a video montage (using archival footage) and a very 80s musical score (by Gordon Doucette and Tor Midtskog) similarly add a style unique to its era during a dream sequence and long shots of city and rural landscape.

*Screens with*

**9-1-1 Arts Resource Center Public Service Announcement**

**Tonight (Horns of Lure) Music Video**

**Second Coming Preview**

## NARRATIVE FEATURES



OCT 2, SATURDAY, 5PM

*Northwest premiere!*

### TWO INDIANS TALKING

(Sara McIntyre, Vancouver, BC, 2010, 97 min)  
This smart, funny drama explores the conflicting opinions of two First Nations men as they prepare to set up a roadblock. Each man wants fiercely to do the right thing, but struggles with the question, “When you do something for the right reasons, does that make it the right thing to do?” Adam (played by *Twilight* star Justin Rain) is a university-educated Native of the Seventh Generation, raised to believe that knowledge is the Indian’s best tool for survival. Nathan (Nathaniel Arcand) is a high school dropout whose dreams have been consistently crushed over the past twenty years. On the eve of their nation’s roadblock, the cousins prepare for the impending battle in a communal apartment they paint with heartfelt conversation and humorous debate about life, culture, women, dreams, politics, poverty and hope for the future—if any.

*Screens with*

### Unreserved: The Work of Louie Gong

(Tracy Rector, Seattle, 2010, 14 min) In March 2009, Pacific Northwest artist and activist Louie Gong began merging Native Coast Salish art with pop culture icon Vans, creating custom skate shoes that represented the complexities of multiracial cultural identity, something he refers to as “walking in two worlds.”

### Savage



(Lisa Jackson, Vancouver, BC, 2010, 6 min) On a summer day in the 1950s, a

native girl watches the countryside go by from the backseat of a car. A woman at her kitchen table sings a lullaby in her Cree language. When the girl arrives at her destination, she undergoes a transformation that will turn the woman’s gentle voice into a howl of anger and pain.



OCT 2, SATURDAY, 7PM

*Northwest premiere!*

### WILLIAM NEVER MARRIED

(Christian Palmer, Seattle, 2010, 84 min)  
A tragicomic excursion with a romantic edge into the dark side, *William Never Married* follows William ‘Vince’ Cone, a budding alcoholic in his late 20s, and his relationships with three different women: his mother Eleanor, a free-wheeling inebriate who insists on living on the streets; Julie, a 25-year-old waitress and the object of William’s unrequited crush; and Ingrid, a psychiatry student. As William attempts to rescue his mother from increasingly desperate and harrowing situations, his romantic yearnings, propelled by mysterious events, erupt into chaos.



OCT 2, SATURDAY, 11PM

### EYES IN THE DARK

(Bjorn Anderson, 2009, Sammamish, 2010, 78 min)  
If Seattle had a *Blair Witch Project*, *Eyes in the Dark* would be it. This independent feature follows a group of college co-eds on a weekend cabin getaway in the Washington Cascade foothills. *Eyes in the Dark* combines the characters’ compulsive self-documentation and laid-back humor with the raw terror they uncover after crossing paths with an ancient evil. The filmmakers blended the improvisational talents of the actors with beautiful but brooding locations to create a vision that plays on the fear of the unknown. Set in a fictionalized area of the Cascade Range with a long history of legends and mysterious disappearances, the film quickly transports the audience to a place of excitement and terror.

*Screens with*

### Occurrence off a Country Road

(Alex Walsh, Puyallup, 2010, 14 min)



A blood-covered woman shows up on the doorstep of a mysterious elderly couple, asking for help, but soon discovers that not all is as it seems and they are all playing a dangerous game of cat and mouse.



## DOCUMENTARY FEATURES



**OCT 2, SATURDAY, 5PM**

*Northwest premiere!*

### **ABOUT FACE**

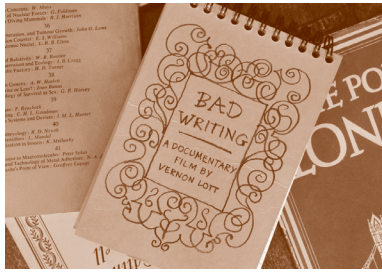
(Mary Katzke, Anchorage, 2009, 84 min)

On a chilly Alaskan night in the summer of 1980, a family camping trip turned into a tragedy when 10-month old Gwendellin Bradshaw's mentally distraught mother threw her on the campfire. Given a 50-50 chance of surviving, Gwen managed to recover and live to be an adult. Twenty-four years later, she is learning how to cope with her physical and psychological scars and believes that finding her mother is central to her own healing. Her journey is an emotional path that leads her to discover her own beauty and purpose in life, providing inspiration for us all to find compassion for those struggling with mental illness.

*Screens with*

### **Heaven Failed**

(Jason Gutz and David Johnson, Tacoma, WA, 2010, 23 min) Explores the life and dreams of David Bowdle, a disabled musician confined to his bed in Soap Lake, Washington.



**OCT 3, SUNDAY, 5PM**

### **BAD WRITING**

(Vernon Lott, Leiston, ID, 2010, 90 min)

It can happen to anyone, at anytime. You make your best attempt to write a brilliant poem, or The Great American Novel. To you, it's genius, but at some point you realized they're just words, and awful ones at that. Such was the case for filmmaker and former aspiring writer Vernon Lott, who, inspired by the discovery of a cache of his old poems, created this outstanding debut documentary about the best of the worst writing in the history of the craft. Featuring interviews with David Sedaris, Margaret Atwood, George Saunders and Nick Flynn, among others, Lott careens from New York City to Los Angeles in search of the answer to the film's existential question: what makes writing good or bad? Thankfully, no one takes himself or herself too seriously—particularly Mr. Lott.



**OCT 3, SUNDAY, 7PM**

*World premiere!*

### **CITIZEN MAYOR**

(Koi Walker & Terrence Dai, Seattle, 2010, 80 min)

In 2009, then-Mayor Greg Nickels was a shoo-in for re-election. However 2009 was a surprising year for politics in Seattle. There was a massive snowstorm that paralyzed the city, putting the mayor's reelection in jeopardy. From the ashes of Nickel's failures rose seven mayoral candidates who followed their hopes and dreams as they raced for the city's top job. Political experience is negligible—or non-existent; financial resources are slim. Out of a pack of underdog candidates, who will emerge as the next mayor of Seattle? Can passion and determination be enough to overcome the raw power of money and establishment? It's a story Seattle knows well, but with *Citizen Mayor* we get to know it better.

*Screens with*

### **The Odd Fellows Out**



(Aileen Imperial and Katrine Behrend, Seattle, 2010, 25 min) A portrait of community and change surrounding the historic Odd Fellows Building on Seattle's Capitol Hill.

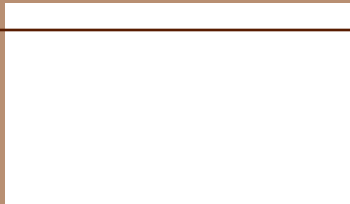
# 13<sup>TH</sup> ANNUAL LOCAL SIGHTINGS CALENDAR

## FRIDAY OCTOBER 1

## SATURDAY OCTOBER 2

## SUNDAY OCTOBER 3

5PM



Two Indians Talking  
(page 8)

About Face  
(page 9)

Bad Writing  
(page 9)

Shorts:  
Gut Busters  
(page 15)

6PM



7PM

Bummer Summer  
(page 6)

William Never Married  
(page 8)

Shorts:  
Drawn to Moving  
(page 13)

Citizen Mayor  
(page 9)

Shorts:  
Backyard Music  
(page 16)  
**FREE!**

8PM



9PM

Big Opening Night Party!  
(page 6)

Shorts:  
True Enough  
(page 14)

Festival Lounge  
**FREE!**

Shorts:  
With Or Without You  
(page 17)

Festival Lounge  
**FREE!**

10PM



11PM

Eyes In The Dark  
(page 8)



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**MONDAY  
OCTOBER 4**

**TUESDAY  
OCTOBER 5**

**WEDNESDAY  
OCTOBER 6**

					<b>5PM</b>
					<b>6PM</b>
Darkness Rising (page 7)	Adults In The Room (page 12)	Walk Right In (page 12)			<b>7PM</b>
				I Am Secretly an Important Man (Screens at The Moore Theater) (page 7)	<b>8PM</b>
Shorts: Objects in the Mirror (page 18)	Festival Lounge	Shorts: Experimental Shorts (page 19)	Festival Lounge		<b>9PM</b>
	<b>FREE!</b>		<b>FREE!</b>		<b>10PM</b>
					<b>11PM</b>

## DOCUMENTARY FEATURES



OCT 4, MONDAY, 7PM

*Seattle premiere!*

### ADULTS IN THE ROOM

(Andy Blubaugh, Portland, 2010, 85 min)

A remarkable debut feature from Portlander Andy Blubaugh, named one of Filmmaker Magazines "25 Faces to Watch" in 2007, *Adults In The Room* is set against the backdrop of Portland Mayor Sam Adams' teen sex scandal. Blubaugh creates a Möbius Strip of a movie, balancing documentary footage of Portland's response to the Adams affair with an incredibly personal story of Blubaugh's own teen-age romance with an older man. The film blends filmed interviews, making-of footage and dramatization, exploring how his relationship at age fifteen has influenced him ever since, as both a lover and a teacher. Always approaching what is usually a black-and-white issue with an open mind, Blubaugh compares his own experiences with the views of professionals, including *Stranger Sex* Columnist Dan Savage, social workers and other teachers.

*Screens with*

### Gay=Sin

(Matthew Brown, Seattle, 2010, 4 min) A wondrously beautiful portrait of men in nature set to the soundtrack of anti-gay hate speech.

OCT 5, TUESDAY, 7PM

### WALK RIGHT IN

(Lawrence Paros, Seattle, 2010)

Forty years on, one hundred fifty disadvantaged men and women explore issues of race, diversity and personal identity at Yale Summer High School. Created as part of the "war on poverty," the Yale Summer High School brought underprivileged kids from across the nation to the Yale Divinity School during the 60s. In 1968, as American cities and campuses were rife with protest, racial rioting and civil disorder, a small group of educators created a living laboratory in the problems and promise of the American democracy. A compelling and deeply personal narrative of education and individual transformation, *Walk Right In* recreates the summer of '68 through first hand accounts, following students from their moment of selection and their arrival on campus to the culmination of the program, reminding us of the importance of inclusive and effective impact the program had across generations.

## SHORT FILMS



OCT 2, SATURDAY, 7PM

### DRAWN TO MOVING

A Program of Animated Short Films

#### See Kyle



(Mike Denman, Seattle, 2009, 5 min) An animated short about Kyle Brown, who works in the German Creative Services Department during World War II.

#### Gentle Giants



(Clyde Petersen, Seattle, 2010, 1 min) The Brontosaurus family enjoys lunch with the Stegosaurus and prehistoric moths.

#### Regular People



(Timothy David Orme, Boise, 2010, 6 min) A collaborative experimental/comic animated poem.

#### The Man Who Shot the Man Who Shot Lincoln



(Drew Christie, Seattle, 2010, 5 min) An animated interpretation of the strange life of Boston Corbett.

#### Nicer to Have One



(Celena Adler, Seattle, 2009, 4 min) An animated documentary that explores the experience of being a twin.

#### Crashing Waves



(Britta Johnson, Seattle, 2010, 7 min) Castaways perform strange tasks on a deserted shore. Are they gods, or have they been driven mad by their predicament?

#### Nathan and Nordrich



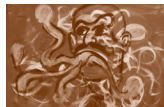
(Noah Dorsey, Portland, 2009, 13 min) A young neurotic is reunited with his brothers, conjoined twins, in this dry and quirky cartoon.

#### Missed Aches



(Joanna Priestly, Portland, 2010, 4 min) A witty commentary on ignorance, idiocy and our over-reliance on spell check.

#### Family History



(Shelley Jordan, Corvallis, 2009, 3 min) An animated painting that explores issues of vulnerability and risk, and how each new experience is filtered through our perceptions of previous ones.

#### Celluloid Heroes Never Really Die



(Salise Hughes, Seattle, 2010, 6 min) What a celluloid hell might be like...but celluloid heroes never feel any pain.

## SHORT FILMS



OCT 2, SATURDAY, 9PM

### TRUE ENOUGH

A Program of Documentary Shorts

#### WCF?



(Cassidy Dimon, Katie Gregg, Seattle, 2010, 10 min)  
A look into the underground world of guinea pig fanciers.

#### Industrial Observation



(Adam Monahan, Tacoma, 2010, 3 min) A short observation of the Tacoma tide flats and the industry within.

#### Rescue



(Christy X, Seattle, 2010, 10 min) Nightly an estimated 300 to 500 teenage prostitutes work the streets of Seattle (actual numbers are unknown). Rescue documents the underfunded effort of city officials

who dedicate their lives to providing a means of escape. Without donor support, the piloted Prostituted Children's Rescue Fund and the children they serve are in immediate jeopardy.

#### I Saw U



(Maile Martinez and Lane Stroud, Seattle, 2010, 8 min) A Seattle filmmaker explores stories of dreamers who seek connections through the classifieds.

#### Fumiko Hayashida



(Lucy Ostrander, Bainbridge Island, 2009, 15 min)  
The "Woman Behind the Symbol," Fumiko Hayashida, the subject of a 1942 photograph that became the iconic symbol of the Japanese American incarceration, fights on to ensure such an injustice will never happen again.

#### Cover



(Gretchen Burger, Seattle, 2010, 5 min) Boxing coach Cappy Kotz explores what it means for a boxer to find and maintain cover.

#### Alo! 86th Street



(Jana Bolotin, Bothell, 2009, 10 min) A semi-fictionalized autobiography about the experience of a young contemporary post-Soviet Jew. Shot on 16mm film, with national archival footage.

#### Shoah



(Matthew Brown, Seattle, 2010, 3 min) A Holocaust survivor visits a memorial for the first time.

#### Famous 4A



(Mike Attie, Seattle, 2010, 19 min) A humorous touching and surreal look into a VA hospice unit.

#### Nous Deux Encore



(Heather Harlow, Portland, 2009, 17 min) A remembrance of true love.

#### The Fancy

(Eric Maxen, Portland, 2009, 10 min) Celebrating perfect poultry and the people who love them.

#### Sincerely, Spain



(Matthew Brown, Seattle, 2010, 3 min) A montage of lush Spanish wonder fills this sumptuous short.



## SHORT FILMS



OCT 3, SUNDAY, 5PM

### GUT BUSTERS

A Program of Comedic Short Films

#### Sex-A-Peel



(Aaron Andersen, Seattle, 2010, 5 min) A man is sent back in time with a mystical orange.

#### The Strange Case of Dr. Victor Von Dictor



(John Woods, Vancouver, BC, 2009, 12 min)  
A snake-oil salesman finds money, romance and intrigue when his “miracle” tonic cures the Mayor’s ailing daughter.

#### Scene From an Office



(George Kloss, Seattle, 2010, 6 min) Mistreated by her boss, ignored by her co-workers, a secretary’s day goes from bad to worse by running a simple errand.

#### RIBOFLAVIN!



(Blair Dykes, Vancouver, BC, 2009, 10 min) When two slacker scientists experiment with an excess of riboflavin, it creates a rift in the space-time continuum.

#### When Elvis Met Nixon



(Dave Gostisha, Federal Way, 2009, 7 min) The untold story behind one of the most infamous meetings of modern times.

#### The Day My Parents Became Cool



(Steve Edmiston, Des Moines, WA, 2009, 16 min)  
When a 1000-year comet streaks across the night sky, every adult on the planet instantly desires to “be cool”—just like their teenaged children!

#### Los Obreros (The Day Laborers)



(Craig Packard, Seattle, 2009, 6 min) The story of Pedro, a Mexican day laborer, who will do just about any kind of work.

#### Day Labor



(Brendan O’Neill Kohl, Seattle, 2010, 10 min) A short film about bicycle messengers, day laborers and outsourcing gone wild.

## SHORT FILMS



OCT 3, SUNDAY, 7PM

### BACKYARD MUSIC

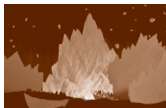
A Program of Music Videos

#### Belly of June



(Clyde Peterson, Seattle, 2010, 4 min) Mixing a sweet live performance by Horse Feathers with stop motion bees, honey is everywhere.

#### Laizzes Les Bon Temps Rouller



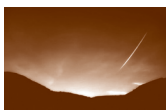
(Clyde Peterson, Seattle, 2010, 4 min) A film of titanic proportions, animated paint on an Ikea-dresser constructs a multi-plane music video for Northwest rockers Quasi.

#### Blessed Be, Honey Bee



(Allison Bohl, Seattle, 2010, 4 min) A music video for Grand Hallway's "Blessed Be Honey Bee." Two young girls battle the elements of an imaginary storm of epic proportions.

#### There is a Wind



(Nathan Miller, Matthew Brown, Seattle, 2010, 6 min) Music video for Sub Pop's The Album Leaf involving a Corvette, a single prop-plane, a wheelchair, a birthday party and one kid's very vivid imagination.

#### The Vaselines



(RK Adams, Chris Pugh, Seattle, 2010, 12 min) Interviews with Francis McKee and Eugene Kelley are interspersed with live performance footage from the Sub Pop 20 Festival concert.

#### Fleet Foxes



(Sean Pecknold, Seattle, 2010, 14 min) A short behind-the-scenes/live documentary featuring fourteen minutes of footage from Robin Pecknold's recent solo tour with Joanna Newsom.

#### Shmuli's Dream



(J. Baab, Eli Rosenblatt, David Bestock, Seattle, 2009, 3 min) Shmuli dreams Klezmer musicians inundate his tiny apartment.

#### Home: The Concert Film



(Captain Chambers, Seattle, 2010, 6 min) Documentary music video project of the band SeaStar.

#### Christopher Francis & Son at the Bread Factory



(Kenneth Piekarski, Seattle, 2010, 4 min) Olympia band Christopher Francis & Son perform live at a Seattle house/DIY venue, the Bread Factory.

#### Baker Lake



(Ryan McMackin, Seattle, 2009, 4 min) Video for Sera Cahoon's "Baker Lake" off her Sub Pop release Only As the Day Is Long.

#### Motivation

(Rylan Morris Scherer, Seattle, 2010, 5min) A music video for the song, "Motivation" by Seattle band, Spurm. Out on Ggnzla Records 2009. "The band drinks some GgnzlaCola and then goes on a canoe trip."

## SHORT FILMS



OCT 3, SUNDAY, 9PM

### WITH OR WITHOUT YOU

A Program of Short Films

#### Orpheus & Eurydice



(Morgan Dusatko, Seattle, 2009, 6 min) Orpheus searches the underworld for her lost love in this modern day telling of the classic Greek myth.

#### Live Henry Live



(Alec Whittle, Shoreline, 2009, 23 min) A man struggles with the absence of creativity and the toll it takes on his family.

#### “Happy Anniversary”



(Brice Habeger, Douglas, AK, 2010, 4 min) On the eve of their 40th wedding anniversary, a couple discovers the truth behind their long lasting marriage, and the truth is, one of them isn't listening.

#### Night Stand



(Nathan Williams, Seattle, 2010, 11 min) Melissa investigates clues that suggest there may be another woman in her boyfriend's life.

#### Frog



(Austin Andrews, Vancouver, BC, 2010, 15 min) Unfolding over fifteen minutes in a single shot as a couple walks back to the house they once shared, Frog looks at the sharp turns our lives take in youth, the fragile nature of human dependence and the difficulty of saying goodbye to a person with whom we have shared so much.

#### One Night



(Laura Jean Cronin, Seattle, 2010, 14 min) Mis-guided girl, murky boundaries, tragic consequences... welcome to *One Night*.

## SHORT FILMS



OCT 4, MONDAY, 9PM

### OBJECTS IN THE MIRROR

A Program of Short Films

#### The Thomas Beale Cipher



(Andrew S. Allen, Seattle, 2010, 10 min) A famed cryptographer is on the trail of a legendary treasure, only it seems now powerful forces are on his trail too.

#### Ringside Seats at Victory Point



(Marshall Langohr, Seattle, 2009, 23 min) This is not the end of the world, but you can see it from here.

#### Safe Passage



(Shawn Telford, Seattle, 2009, 10 min) Two friends, take a late night ride on the monorail, though neither the journey nor the destination are what they expected.

#### Church Weather



(Curtis Taylor, Seattle, 2009, 10 min) Exploring contemplation and perception, Church Weather follows a woman on her way home, who hears the radio broadcast of a sacred choir, triggering her repressed awareness of the connected, hidden mechanics of all things.

#### Gutter Standard



(Chris Lennox-Aasen, Ryder Thomas White, Burnaby, BC, 2010, 15 min) In what they believe to be an empty city, A and B have their paradigms radically shifted by the entrance of a third, C, whose intrusion brings about the slow shattering of A and B's stark yet familiar existence.

#### Betty



(Heather Ayres, Seattle, 2010, 13 min) Betty finds connection and conversation when a doctor convinces her to read her patient file, opening a journey that unravels the heart as she finds the pieces of herself worth holding onto.

#### Old Town Diary



(Brian Lindstrom, Portland, 2010, 15 min) A hope-filled short about Portlanders struggling with mental illness and addiction. A true collaboration with its subjects, Diary intersperses real-life testimonials with a dramatic narrative of a composite character (played with authenticity by Everclear's Art Alexakis, a recovering addict) created by participants in a local community engagement program.

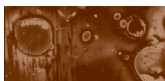
## SHORT FILMS



OCT 5, TUESDAY, 9PM

### EXPERIMENTAL SHORTS

#### A Meditation in Color and Light



(Jon Behrens, Seattle, 2010, 5 min) The latest hand painted and optically printed film from Seattle's finest practitioner of the form.

#### Oscillating Fan



(Rob Tyler, Portland, 2010, 3 min) A quiet symphony of circulating air.

#### Hand Grenade Eyes



(Kevin Jacobs, Olympia, 2010, 5 min) Two mad men on a tugboat discover a mysterious sea creature that possesses explosive powers.

#### Untitled #1

(Ryan Holbrook, Tacoma, 2010, 3 min) Footage of grandparents (circa 1960) combined with shots of the house the filmmaker grew up in explore the feelings of nostalgia and lament about the inevitable decay that time brings.

#### Drifting



(Malic Amalya, Seattle, 2010, 18 min) Both an homage to, and a polemic on, nostalgia for Americana.

#### Sing Swan Song

(Samantha Ruth and Adam Huggins, Burnaby, BC, 2010, 7 min) A visual/aural montage centering around the conflicting and symbolic relationship between dreams and what we refer to as reality, physical manifestation and illusion, as well as a belief in the direct connection between the projected image and the collective unconscious.

#### Derro Ditty



(Nicholas Redding, Olympia, 2010, 9 min) A folk film—that is, a film based on the narrative structure of original folktale, the material and visual aesthetic of folk art, and the acoustic texture of folk music.

#### Whisper



(RK Adams, Seattle, 2010, 4 min) A dreamy meditation on becoming, shot on a digital pinhole camera.

#### Left and Leaving



(Jessie Smith, Seattle, 2010, 9 min) Shot in Berlin, this experimental dance cinema short features colorful industrial rubble, a bright orange tutu, lots of thrashing movement, dirt and a bit of blood.

#### I was Born Here



(Alice Gosti, Seattle, 2010, 2 min) Part of a series of self-referential videos, this short film was shot in the park in front of the hospital where the director was born.

#### Teething



(Ben Rapson, Seattle, 2010, 6 min) A cinematic poem about being caught between childhood and adulthood, told through dance, music and narration.

#### Lure



(J. Arthur Sunday, Lacey, WA, 2009, 6 min) A lonely traveler finds himself plagued by a haunting fisherman bent on distracting him from his journey.

#### Living Room



(Ram Ganesh, Bellevue, 2010, 1 min) A series of unexplained disasters happen inside of Mark's home.

#### Solving the Quantum Riddle: Interrupted



(Michael Kleven, Seattle, 2010, 1 min) Five haikus combined with stark video portraits scratch the surface of the persona exploring our private stream of consciousness.

#### Circles



(Ian Wood, Lynnwood, 2010, 1 min) A one-minute, direct-animation film made with ink, leader and crafty splice-work.

