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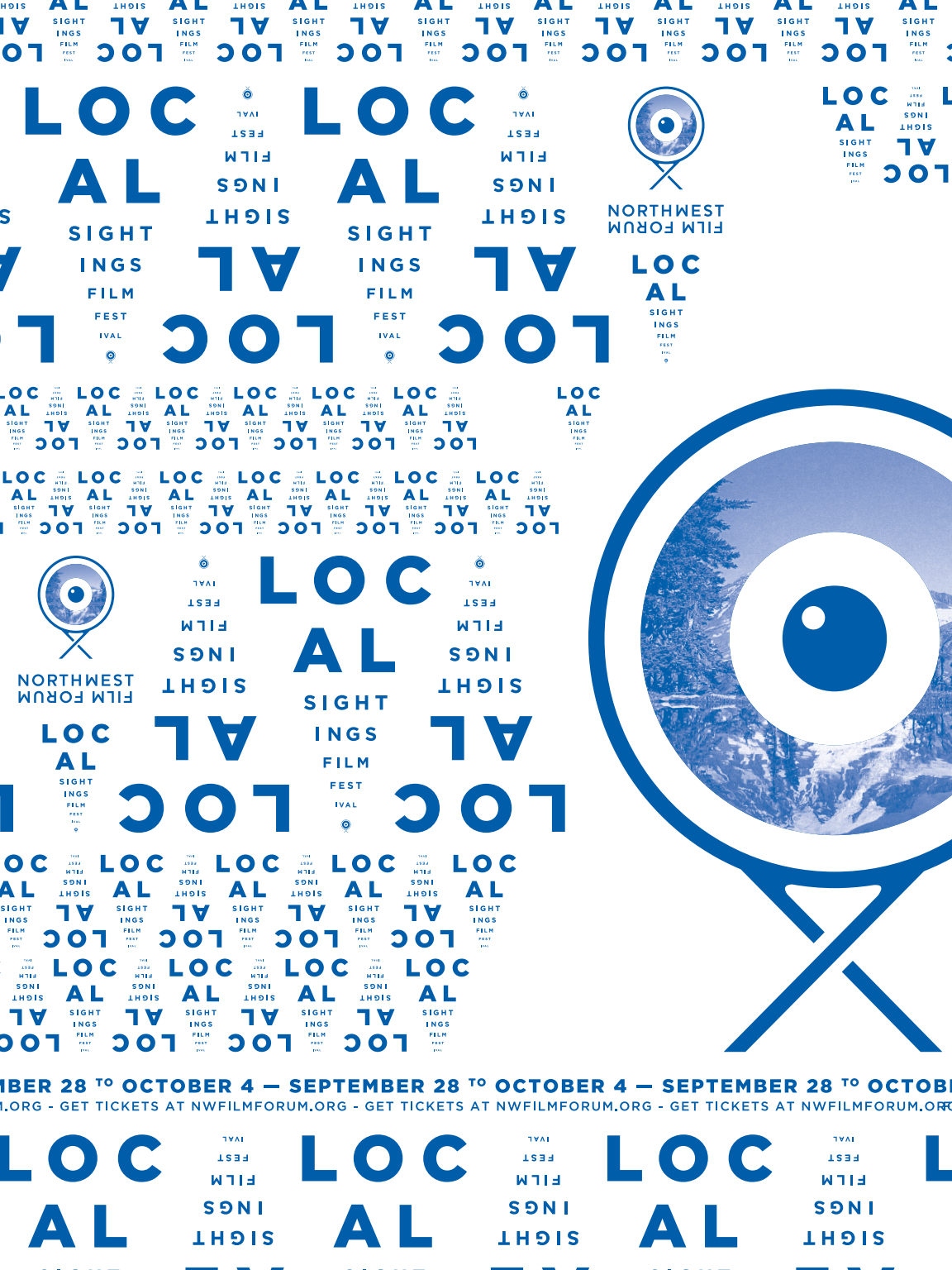
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NORTHWEST  
FILM FORUM





**LOCAL SIGHTINGS  
IS THE NORTHWEST'S  
PREMIER SHOWCASE OF  
NEW FILMS, PUTTING HOMEGROWN  
TALENT IN FRONT OF SEATTLE AUDIENCES  
AND CONNECTING ARTISTS FROM ALASKA TO  
OREGON IN A WEEK-LONG CELEBRATION OF  
CINEMA FROM THE REGION. PRODUCED BY NORTHWEST  
FILM FORUM, THE FESTIVAL FEATURES NEW FILMS, JURIED  
PRIZES, KILLER PARTIES AND NATIONAL INDUSTRY SCOUTS  
LOOKING FOR STRONG NEW WORK. THE 2012 FESTIVAL INCLUDES FEATURES,  
SHORTS AND DOCUMENTARY PROGRAMMING, AS WELL AS CONVERSATIONS**

**SEPTEMBER 28 TO OCTOBER 4 — SEPTEMBER 28 TO OCTOBER 4 — SEPTEMBER 28 TO OCTOBER 4 — SEPTEMBER 28 TO OCTOBER 4 — SEPTEMBER 28 TO OCTOBER 4**

**WITH FILMMAKERS, ART INSTALLATIONS AND INDUSTRY NETWORKING EVENTS. IN 2012,**

**SEATTLE WEEKLY CALLED LOCAL SIGHTINGS THE "BEST FILM FESTIVAL" IN SEATTLE.**

## *Letter from our Festival Director*

**As we open the fifteenth edition of Local Sightings and celebrate the cinematic output of the Pacific Northwest landscape, I find myself wondering what it means to be a “Northwest” film. This question became even more relevant when we decided to launch this year’s festival with a film that was shot in Buenos Aires rather than, say, in Queen Anne. Does Local Sightings still lay claim to the regional qualities we seek to elevate through our festival program? As I pondered, a cultural metaphor offered me guidance; *terroir* is group of vineyards or vines from the same region, belonging to a specific appellation, and sharing the same type of soil, weather conditions, grapes and wine making savoir-faire, which contribute a specific personality to the wine made there.**

**Seems like the appropriate comparison, no? Using this rubric for the 2012 festival highlighted exactly the kind of structure we’ve long applied to programming choices for Local Sightings. *Terroir*, the most specific kind of place, does not exist in a vacuum. Places are not merely landscapes with unique and expressive soil(s), micro-, meso-, and macro-climates, precise aspects, somewhat predictable amounts of rainfall and an approximate number of growing days. They also exist within a scheme of other components, i.e. time, culture, people, history. Imagination and motivation have the capacity to extend beyond a sense of place, and therefore so does the cinematic *terroir* of the Pacific Northwest.**

The artisanal *terroir* of Pacific Northwest culture connects with our festival history of tilling the cultural landscape and its associated connotations of quality and, more recently, health (i.e. smaller, more localized production is perceived as more vigorous and thriving). The entire history of the festival is full of artisans: alongside a festival which has long been a pioneer, we now see many aspects of our wider cultural life adopting the handcrafted ethic that has long dominated Local Sightings.

At the risk of tooting our horn too loudly, here are some pioneering ideas we’ve integrated into this year’s festival. We’re extremely excited for the Seattle Film Summit, an all-day conference for filmmakers to get together and tackle tough local industry questions, seek answers, and effect the change that is needed for professional media production to become a viable business model in our state. A tall order, but we expect the summit to take steps in the right direction. Once again, we partner with the Seattle Composers Alliance to present the second annual local composers award. Our three jurors for the film award continue to expose the quality of films of our region to nationally-recognized industry experts. Most important are the films and filmmakers themselves, who will present their work nightly in our theaters and who we hope will continue networking into the wee hours at our lobby bar. Local Sightings continues to define our regional flavor, a *terroir* we hope you’ve grown to appreciate

Appreciatively yours,  
Adam Sekuler

# OPENING NIGHT

OPENING NIGHT PARTY

Friday, September 28 at 9:00 pm

SPONSORED BY NÉVÉ WATER

FRIDAY SEPTEMBER 28 at 7:00 PM

## *International Sign for Choking*

ZACH WEINTRAUB - *Olympia, WA*  
2012 | BLU-RAY | 80 MIN

Returning to Local Sightings after his award-winning debut *Bummer Summer*, Zach Weintraub's *International Sign for Choking* allows the viewer room to breathe and reflect as the sumptuous imagery and mood wash over you. Set in Buenos Aires and inspired by his own expat life experiences in Argentina, *Choking* follows a young American (played by Weintraub himself) who shacks up in a guesthouse and ambles his way through the urban landscape in search of an ex-flame, evading work constraints, befriending local skater-musicians and half-pursuing a courtship with the girl next door (played by American indie darling Sophia Takal). With its Cubist-influenced framings, Weintraub's mise-en-scene captures a modern foreigner's sense of alienation. Cinematographer Nandan Rao, whose *The Men of Dodge City* also makes its world premiere at Local Sightings, frames the film in tight, sun-drenched natural light. Quiet and contemplative, its no wonder *Variety* critic Robert Koehler dubbed the project "something of a hipster Ozu film."



SCREENS WITH:

*Green And Blue Lovers* JIMMY BONTATIBUS - *Seattle, WA*

A 15 year-old girl and her older boyfriend experience relationship turbulence due to conflicts in maturity.

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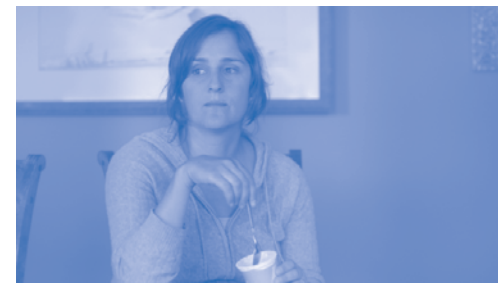
FEATURES

SATURDAY SEPTEMBER 29 at 5:30 PM

*Buoy*

STEVEN DOUGHTON - *Portland, OR*  
2012 | BLU-RAY | 80 MIN

When T.C. receives a call from Danny, her wayward brother, after a two-year communication lapse, she is tidying up her middle-class home as a suburban mother of two in Portland, Oregon. T.C.'s and Danny's phone conversation comprises the film's single scene. As the camera tracks T.C. through her household rounds, she and Danny embark on a wide-ranging emotional journey as their dialogue carries the story. Bittersweet childhood recollections merge into searching spiritual conjectures; bizarre anecdotes lead to offbeat cultural critiques and awkward personal confessions. Against a backdrop of long-simmering tensions and enduring sympathies, T.C.'s and Danny's conversational saga reveals the deeper stories of their selves and their relation to each other, while exploring universal questions. What does it mean to be a good person and to live your life well? How do you keep your disappointment in—and envy for—another person's life choices from standing in the way of your love for them?



SATURDAY SEPTEMBER 29 at 7:00 PM

*Hello My Name Is Dick Licker*

BRADY HALL - *Seattle, WA*  
2012 | BLU-RAY | 80 MIN

Rich Winthrop is a likable if slightly neurotic high school student whose mom is engaged to an effete and personality-deficient man with the last name Licker. Realizing that his life is about to be scarred by re-branding with the name "Dick Licker," he enlists his smart-aleck friend Chad to devise a plot sabotaging his mother's marriage.

Writer and director Brady Hall takes potty mouth to an Aaron Sorkin-esque level as Rich and Chad exchange barbs slathered in dizzyingly complex references to human anatomy and derogatory put downs. In the course of executing their despicable plot, they enlist the help of a psychotic ex-Special Forces vet and a reprobate lawyer. One absurd turn follows another as the story becomes evermore cartoonish, and Rich's convoluted plan spins out of his control. Embracing and lampooning the archetypal high-school teen movie, Hall crafts a laugh-out-loud comedy with a memorable name. *This film includes partial nudity and adult language.*

SCREENS WITH:

*Bobby Ellis is Going to Kick Your Ass*  
CRAIG PACKARD - *Seattle, WA*



*Re-enactors*

NATHAN AND ZACH HAMER - *Mt. Vernon, WA*  
2012 | BLU-RAY | 80 MIN

In the vein of Christopher Guest's great mockumentaries (*Best in Show*, *Waiting for Guffman*) comes the new collaboration from the Hamer Brothers, *Re-enactors*.

Jed Hankley lives to relive. From Civil War battles to old western shootouts, Jed stops at nothing to create the most "historical" re-enactments. When Jed is offered his dream job, a temp tour-guide at the Milltown Pioneer Village, he must set aside his differences with his old rival, Douglas Marshall-Pickett, to create the most "authentic" experience possible. But will Jed and Doug's hardcore re-enacting standards clash with the cushy lifestyle of the Pioneer Village campers? For Jed and Doug, the summer has now become 1866; for the campers, it's become a living nightmare.

*People of the Feather*

JOEL HEATH - *Vancouver, BC*  
JOEL HEATH | BLU-RAY | 90 MIN

Featuring groundbreaking footage from seven winters in the Arctic, *People of a Feather* moves through time into the world of the Inuit on the Belcher Islands in Hudson Bay. Connecting past, present, and future is the people's unique cultural relationship with the eider duck. Eider down, the warmest feather in the world, allows both Inuit and bird to survive harsh Arctic winters. Both people and eiders face challenges posed by changing sea ice and ocean currents which have been disrupted by massive hydroelectric dams. Joel Heath's debut feature employs stunning time-lapse photography and underwater footage to create an authentic and insightful portrayal of a community challenged by a changing environment. A beautiful film with incredible shots of arctic wilderness, *People of a Feather* provides us with a perspective on nature and culture we may never see again. *In English and Inuktituk with subtitles.*

*Walking To Linas*

TONJIA ATOMIC - *Seattle, WA*  
TONJIA ATOMIC | 61 MIN

In 1974, renowned German director Werner Herzog walked from Munich to Paris to visit his dying mentor Lotte Eisner. In the 2006 film *Walking to Werner*, director Linas Phillips paid tribute to Werner Herzog in his pledge to take the biggest walk of his life, from Seattle to Werner Herzog's Los Angeles home.

Building upon the classic artist's journey with a quirky and funny twist, *Walking to Linas* is a comedic mockumentary that follows Stasha and Ada, true artists and each a diva in her own right, as they embark on a pilgrimage across the city of Seattle to pay homage to Seattle director Linas Phillips, their most revered artistic idol.

Will their ambitious quest be fulfilled? Has Stasha chosen a splashy enough outfit and will her poor choice of footwear survive the journey? Will Ada's more tolerant nature survive Stasha's all-knowing diva attitude? Did the girls Mapquest the right directions? Driven along their circuitous path, these eccentric girls discover truths about each other, their ideals and most importantly their reality.

**SCREENS WITH:***Bad Penny*

LINAS PHILLIPS AND RICKY CAMILLERI  
*Seattle, WA*

*The Men of Dodge City*

NANDAN RAO - *Corvallis, OR*  
NANDAN RAO | 97 MIN

*The Men of Dodge City* are not quite men yet. The film centers on three young friends transplanted to Detroit with the aspiration of transforming an abandoned cathedral-sized church into a lively arts space. J., Zach and Ben are at work, transforming a gargantuan space and trying hard to articulate their enthusiasm and noble ideas. All the while they play, flirt, tell stories and struggle to define themselves with their grand schemes.

Although the cast and crew hail from the Northwest, the filming of *Dodge City* took place in Detroit. The centerpiece of the film's location (and its visual eye-candy) is the church building where the trio spend much of their time. Director Nandan Rao, who is also the cinematographer, expertly captures each scene so that the physical space in all its beauty and decrepitude as an active player in the film. Rao has created a film that moves in small steps. Viewers are given little in terms of plot, but are richly rewarded by thoughtful and charming characters, confident cinematography and the use of a stunningly beautiful location.





*Not That Funny*LAURALEE FARRER - *Los Angeles, CA*  
LAURALEE FARRER | 2011 | 105 MIN

A veritable who's who of recent television, *Not That Funny* stars Tony Hale (*Arrested Development*), Brigid Brannagh (*Army Wives*), Timothy V. Murphy (*Appaloosa*) and K Callan (*Lois & Clark*) in a comedy about how far we'll go for love. Tony Hale gives a great turn as Stefan, an affable 40-ish fellow who by his own admission is alone but not lonely. That all changes when Hayley, weary from a high-pressure job with a self-absorbed boss/boyfriend, returns to her hometown to visit her aging grandmother, who Stefan lives with and cares for. Overhearing Hayley tell her grandmother that all she wants is a guy who makes her laugh, Stefan sets out to become funny and win her heart. Unfortunately, Stefan is not that funny, but his attempt leads to important transformations for both of them. This sweet, humble film is both humorous and smart, and speaks to the importance of family, friendship and truth.

*Fast Break*DON ZAVIN - *Portland, OR*  
DON ZAVIN | 1977 | BLU-RAY | 117 MIN

Each year at Local Sightings we reach back into the annals of Northwest filmmaking history to pluck a long-unseen classic back into rotation. In a year where the Sonics' return to Seattle seem imminent, we're taking the opportunity to screen this rare 1977 documentary about the Portland Trailblazers, directed by filmmaker Don Zavín. Evoking a cinema verité feel not found in most sports documentaries, *Fast Break* examines the 1977 Trailblazers in a surprisingly personal and compelling fashion. Inter-cutting excerpts from the 1977 playoff and championship season, the film steps outside the basketball court and into the everyday lives of the Trailblazers and their coach Jack Ramsey. Whether it's biking the Oregon coast with Bill Walton, hosting a kids basketball camp with Dave Twardzik, or game-footage of the Western Conference Finals (with Bill Walton going toe-to-toe with Kareem Abdul-Jabbar), *Fast Break* lets the players speak for themselves: about basketball, life and playing in Portland. Don Zavín died from pancreatic cancer in 1998; several years later, his widow Ellen Thomas, donated his entire film archive to the Oregon Historical Society. This is *Fast Break's* Seattle premiere.

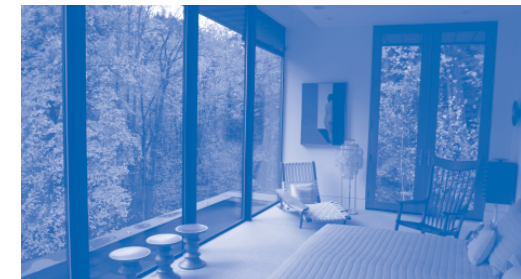
*Code of the West*REBECCA RICHMAN COHEN - *Billings, MT*  
MONTANA | 2012 | BLU-RAY | 71 MIN

As Washington State faces a referendum on legalized marijuana, this look at some of the issues still plaguing Montana's medical marijuana business offers many lessons to consider.

Once a pioneer in legalizing marijuana for medicinal purposes, the state of Montana is poised to become the first in the nation to repeal its medical marijuana law. Set against the sweeping vistas of the Rockies, the steamy lamplight of marijuana grow houses, and the bustling halls of the State Capitol, *Code of the West* follows the 2011 Montana State Legislature as it debates the fate of the law. Following key figures on each side of the debate, the film is a courtroom and political drama. As it explores state sovereignty, patients' rights and one of the most heated policy questions facing the country today, the film provides insight into the ways in which the debate has affected many lives. Medical marijuana debates create fraught emotions, and the outcome of these battles will have profound implications for the way we live in America.

*Coast Modern*MICHAEL BERNARD AND GAVIN FROOME  
*Vancouver, BC*  
2012 | BLU-RAY | 60 MIN

In *Coast Modern*, Mike Bernard and Gavin Froome turn their lens on the sleek interiors and lush gardens of stunning examples of modernist architecture, from Vancouver, San Francisco, Portland and Seattle, from the early 20th century to the second wave of post-war America to today's current modernist renaissance. Featuring conversations with architects and their patrons, the films asks if Modernism's time has finally come, or whether it really went away. Cultural critics abound (including a memorable turn from Douglas Coupland), as *Coast Modern* pays particularly sharp attention to cultural values embodied in architectural form. Interviewed are some of the most respected names in architecture, including James Steele, Barbara Lamprecht, Ray Kappe, Hrník Bull, Pierluigi Serraino, Michael Folonis, Dion Neutra, John Cava, Barbara Bestor and legendary photographer Julius Shulman.





# CLOSING NIGHT

CLOSING NIGHT PARTY  
*Thursday, October 4 at 10:00 pm*

## AWARDS CEREMONY *at 7:00 PM*

JOIN US AS WE CELEBRATE THE JURIED WINNERS OF LOCAL SIGHTINGS 2012, PRESENT THE SEATTLE COMPOSERS ALLIANCE AWARD FOR FILM MUSIC SCORING, THE NAKED CITY BREWERY'S AUDIENCE AWARD AND OUR 2012 NORTHWEST FILM FUND GRANT AWARD ANNOUNCEMENT.

## THURSDAY OCTOBER 4 *at 8:00 PM*

### *Off Label*

MICHAEL PALMIERI AND DONAL MOSHER - *Portland, OR*  
MICHAEL PALMIERI, DONAL MOSHER, 2012, BLU-RAY

Winner of our 2012 Northwest Film Fund, Michael Palmieri and Donal Mosher's *Off Label* offers a sensitive and poetic examination of the medicated margins of American society. Instead of taking a clinical look at the issue of pharmaceuticals, Mosher and Palmieri offer the personal stories of eight individuals — a young medic who was stationed at Abu Ghraib, a woman whose son experienced a psychotic break and committed a violent suicide in an antidepressant marketing study, a bipolar woman who takes eighteen different prescription drugs a day, a man irremediably damaged by experiments conducted on him in prison, a medical anthropologist and a variety of individuals who make their livings as human guinea pigs in drug test trials. Like their first film *October Country*, *Off Label* is reflective work, allowing its subjects to speak as one voice, coming up from the depths of the margins of American society. Multiple variations on the Carter Family song "No Depression In Heaven" guide us along an astonishingly moving and excruciatingly compelling portrait of a nation in thrall.



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SUNDAY SEPTEMBER 30 at 9:00 PM

## Narrative Shorts, Program 1

### DESERTERS

ERIC LEDREW - *Seattle, WA*

A traumatized vet called to report for deployment goes AWOL. His lover and fellow soldier tries to convince him not to bail: Love and War don't mix.

### MADMAN'S DIARY

ALEXANDER TSWAY - *Seattle, WA*

The ever-growing addiction of online gaming has taken over the lives and incomes of Chinese Generation X teens.

### BAD PENNY

LINAS PHILLIPS - *Seattle, WA*

Shawnsey, Barry's childhood friend, is staying at Barry's New York City apartment. Barry has a date and needs Shawnsey to leave for the evening, but Shawnsey has a different plan.

### THE MEN'S ROOM

ANDREW LUSH - *Seattle, WA*

A cautious young man enters a park uncertain how to facilitate his first anonymous sexual encounter in the men's room.

### WISH

NORMAN TUMLOVA - *Shoreline, WA*

In this thriller, a genie in a bottle teaches unsuspecting humans the cost of changes in life when nothing is freely given.

### IN THE ROUGH

PETER EDLUND - *Stanwood, WA*

An old man's quiet routine is disrupted by a landscaper with strange talents.

### NIGHT VISIONS

CHRISTIAN PALMER - *Seattle, WA*

After meeting at a party, a girl and a guy drunkenly traverse their neighborhood in a quest to find her missing car.

### THE DINNER TABLE

NATHAN WILLIAMS - *Seattle, WA*

Changes within a family are witnessed in glimpses at their dinner table.

### ZINKA

COLLIN NEAL - *Seattle, WA*

A bleak Russian war finds two female comrades forced to navigate a skirmish alone. The repercussions will last down the years.







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SATURDAY SEPTEMBER 29 at 10:00 AM-4:00 PM

*Seattle Film Summit*

The Seattle Film Summit is a conference for anyone in Washington who has a stake in the production or distribution of media content: filmmakers, actors, video game creators, transmedia geeks, editors, media lawyers, film community leaders, legislators, gaffers, writers—anyone and everyone. During a day-long, participant-directed conference, attendees will address the tough questions of the local film business. Queries, findings and conclusions of the SFS will be compiled into a *viverra carta*—a living charter—that calls upon community, business, and civic leaders to effect the change needed for professional media production to become a truly viable business model in our state.

The mission of the Seattle Film Summit is to empower and inspire Washington state media producers, especially filmmakers, to discover and develop innovative methods of storytelling, funding, and distribution. The ultimate goal is a robust native media production industry that provides well-paying, stable jobs for Washington state residents.

*Conference schedule at [seattlefilmsummit.com](http://seattlefilmsummit.com); tickets are \$25 for members of local film organizations or Local Sightings pass-holders, \$40 general admission.*

SATURDAY SEPTEMBER 29 at 5:15 PM

*Film Composers Panel*

The Seattle Composers Alliance presents a conversation about collaborations between filmmakers and film composers. Creative teams will discuss their collaborative process as they work to create the right score for the right scenes!





## LOCAL SIGHTINGS

# Film Awards

Every year, Local Sightings awards one feature and one short film with a cash prize. Festival programmers select outstanding films in the festival's competition, and esteemed guest jurors view the competing films during the festival to decide final awards. The winning feature filmmaker receives \$500 in cash and a theatrical run at Northwest Film Forum. The winning short filmmaker receives \$250 in cash and \$250 of studio time and equipment rental.

### *Composition Prize*

The Seattle Composers Alliance announces the second year of its Local Sightings award for best original score, for features and shorts. Judges include notable local composers, educators and producers including Tim Huling, Stan LePard and Eric Nielsen. The winning feature composer receives \$500 and the short composer, \$250.

### *Audience Award*

Naked City Brewery announces the second year of its Local Sightings audience award, featuring the people's choice for best feature and short films at Local Sightings. The winners will receive an encore at The Screening Room, at the Brewery Taphouse in Greenwood. Look for voting boxes in the Film Forum's lobby following each festival screening.

### *Nominated Films*

#### **FEATURES:**

THE MEN OF DODGE CITY  
BUOY  
WALKING TO LINAS  
RE-ENACTORS

#### **SHORTS:**

THE THREE BODY PROBLEM  
IN THE ROUGH  
THE WHALE STORY  
NIGHTVISIONS  
HONOR THE TREATIES  
THINGS LEFT BEHIND  
THE HEAVENS

# Furors

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## PATRICK WANG

Patrick Wang graduated MIT with a degree in Economics and a concentration in Music and Theatre Arts. As an economist, he has studied energy policy, game theory and income inequality. As a theater director, he has specialized in classical verse drama and new works, with a collection of his short drama published as *The Monologue Plays*. His first film, *In the Family*, was nominated for an Independent Spirit Award and was a *New York Times*, *NOW Magazine*, and *Chicago Reader* critic's pick (it screens at Northwest Film Forum in October 2012). Patrick featured in *Filmmaker Magazine's* 2012 list of 25 New Faces of Independent Film.



## MATT GRADY

Matt Grady is the founder of Factory 25, an independent film distribution company launched in 2009. Factory 25 is a home for conceptually provocative narratives and documentaries. Grady's mission is to deliver specialized film and music titles in an aesthetically captivating way while exposing the indie world to under-the-radar films, music and other curiosities theatrically, digitally, on TV, VOD, via subscription, limited-edition DVDs with vinyl LPs and books. Recent titles include *Frownland*, *The Color Wheel*, *Beetle Queen Conquers Tokyo* and *Fake It So Real*. Factory 25 headquarters are in Brooklyn, New York.



## XAN ARANDA

An award-winning independent filmmaker affiliated with the documentary powerhouse Kartemquin Films (*Hoop Dreams*), Xan's *Mormon Movie* was inspired by religious educational films her mother starred in while a student at Brigham Young University during the 1960s. Her directorial debut *Andrew Bird: Fever Year* had its world premiere at the New York Film Festival and has screened with nearly fifty film festivals since. She's a producer of *Milking the Rhino* and Outreach Director for *Prisoner of Her Past*, having handled PBS broadcast of both films. Xan is also an active consultant, with clients ranging from first-time filmmakers to the U.S. Department of Education.

# Lobby Installations

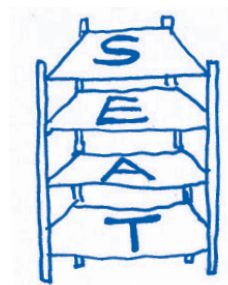
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## POST PERFECT

*Co-presented by Northwest Film Forum and The Vera Project*

Local Sightings features new feature films each year, the majority produced by emerging filmmakers without fully-fledged distribution or marketing campaigns. In this program, local silkscreen artists are paired with Seattle-based filmmakers to collaboratively create a new poster design for feature films in the festival program. This year, The Vera Project's silkscreen studio is home base for designer Chad Lundberg and filmmaker Tonjia Atomic, as they create a new poster for *Walking to Linas*.



## THE FLYING CINEMA

*From the Seattle Experimental Animation Team (SEAT)*

This changing installation in Northwest Film Forum's lobby uses mini-projectors to screen short works, suspended in unlikely places. Includes a rotating selection of work by SEAT animators suited to kite-bourne screens. Previous kite installations include Susan Robb's *long walk*, and the annual SEAT mash-up screenings at Zeitgeist. [www.experimentalanimation.org](http://www.experimentalanimation.org)

# Northwest Film Fund

The Northwest Film Fund was developed as an annual grant to support emerging filmmakers in the Northwest with projects at any stage of completion. The Film Fund offers vital support to promising films, aiding them in transitioning more rapidly from planning to exhibition. The Film Forum screens completed films and offers an excellent platform to introduce new work to the world.

The Fund begins as an application in the summer, with the decision made in the fall. In its inaugural year the Fund awarded \$11,000 along with a package of artist services that included post-production, legal consultation and the chance to talk to television and festival programmers.

The first award, in 2011, went to Michael Palmieri and Donal Mosher for their documentary, *Off Label*, which premiered at the Tribeca Film Festival in April 2012 and screened at HotDocs and the San Francisco International Film Festival.

*Off Label* receives its Seattle premiere on October 4, Festival closing night, when we also announce the winner of the 2012 prize.



## Thank You to our Film Fund Donors

A.J. Epstein

Eric Ames

James Brown and Mary Ingraham

Martin-Fabert Foundation

Lance Rosen

Line Sandsmark

Norma Jean Straw

Edwin and Noreen Weihe

### IN-KIND SUPPORT

Bad Animals

Alphacine

KCTS 9

True/False Film Festival

Lance Rosen, Entertainment Law,  
Rosen Lewis PLLC

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## CALENDAR OF EVENTS

### FRIDAY SEPTEMBER 28

- 7PM INTERNATIONAL SIGN FOR CHOKING  
*Screens with Green and Blue Lovers*
- 9PM OPENING NIGHT PARTY  
*Sponsored by Névé Water*

### MONDAY, OCTOBER 1

- 7PM NOT THAT FUNNY
- 7:15PM FAST BREAK
- 9PM DOCUMENTARY SHORTS PROGRAM

### SATURDAY SEPTEMBER 29

- 10AM - 4PM SEATTLE FILM SUMMIT
- 5:15PM FILM COMPOSERS PANEL
- 5:30PM BUOY
- 7:00PM HELLO MY NAME IS DICK LICKER  
*(Screens with Bobby Ellis Is Going to Kick Your Ass)*
- 7:15PM RE-ENACTORS
- 9PM THE DREW CHRISTIE SHOW

### TUESDAY, OCTOBER 2

- 7PM CODE OF THE WEST
- 7:15PM NARRATIVE SHORTS PROGRAM 2
- 9PM EXPERIMENTAL SHORTS PROGRAM

### WEDNESDAY, OCTOBER 3

- 7PM COAST MODERN
- 7:15PM FLY FILMS

### SUNDAY SEPTEMBER 30

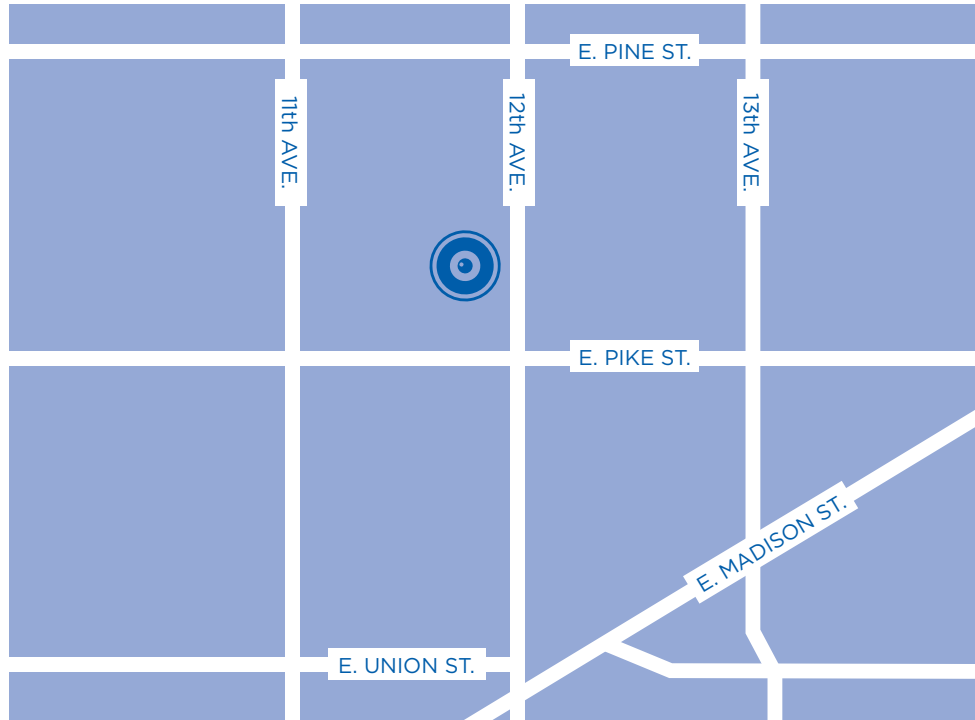
- 5:15PM PEOPLE OF A FEATHER
- 7PM WALKING TO LINAS  
*(Screens with Bad Penny)*
- 7:15PM THE MEN OF DODGE CITY
- 9PM NARRATIVE SHORTS PROGRAM 1

### THURSDAY, OCTOBER 4

- 7PM AWARDS CEREMONY AND  
2012 FILM FUND ANNOUNCEMENT
- 8PM OFF LABEL
- 10PM CLOSING NIGHT PARTY

## INFORMATION

All Local Sightings festival events are held at Northwest Film Forum, 1515 12th Avenue between Pike and Pine on Seattle's Capitol Hill.



## GETTING HERE

**Bus:** The Film Forum is located within 1/2 mile of the #2, 8, 9, 10, 11, 12, 43, 49, 60, and 84 Metro bus routes.

**Parking:** An affordable pay parking lot is available 3 blocks from the venue at the Greek Assumption Church at 13th and Howell. Additional pay lots can be found on the east side of 12th Avenue at Pine, and the north side of Pine between 12th and 13th Streets. Free street parking is available Monday-Saturday after 6pm and all day on Sundays. Free parking is also available seven nights a week after 9pm at the Richmark Printers lot on 11th and Pine Street, just east of Cal Anderson Park.

## INFORMATION

### ACCESSIBILITY

The entrance, cinemas, and restrooms of Northwest Film Forum are fully wheelchair accessible. Auxiliary aids will be provided, upon request, to participants with disabilities. Patrons may use the Washington Telecommunications Relay Service. Written material is available in audiocassette format upon request.

### LOCAL DISCOUNTS

The bustling Pike/Pine commercial corridor is just steps from the Film Forum's front door. Our neighbors are offering food & drink discounts for Local Sightings ticket-holders - check out the festival website for details. [localsightings.nwfilmforum.org](http://localsightings.nwfilmforum.org)

### TICKETS

#### FESTIVAL PASSES

Film Forum Members \$60

General \$100

*Passes include opening & closing night events*

#### OPENING OR CLOSING NIGHT

Film Forum Members \$8

General \$12

Student, Senior, Child \$9

*Ticket includes entry to the opening/closing party*

#### INDIVIDUAL TICKETS

Film Forum Members \$6

General \$10

Student, Senior, Child \$7

Tickets may be purchased by phone at 1.800.838.3006 or online at [nwfilmforum.org](http://nwfilmforum.org).

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## NORTHWEST FILM FORUM STAFF

Lyall Bush, *Executive Director*  
Heather Ayres, *Grantwriter*  
Matt Cunningham, *Technical Director*  
Christopher Day, *House Manager*  
Dave Hanagan, *Studio Director*  
Ilana Holmes, *Business Manager*  
Molly Michal, *Marketing Manager & Development Associate*  
Adam Sekuler, *Program Director*  
Liz Shepard, *Director, Children's Programming*  
Linnea Freed-Hess, *Local Sightings Festival intern*

## FESTIVAL SPONSORS

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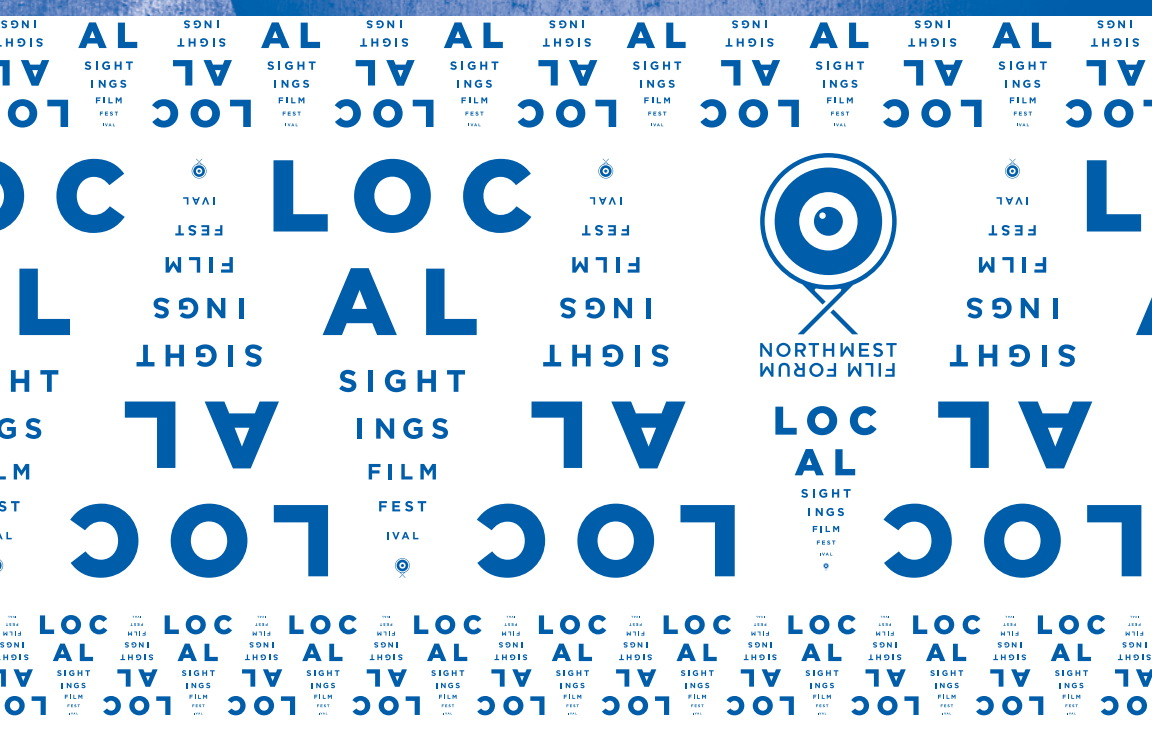


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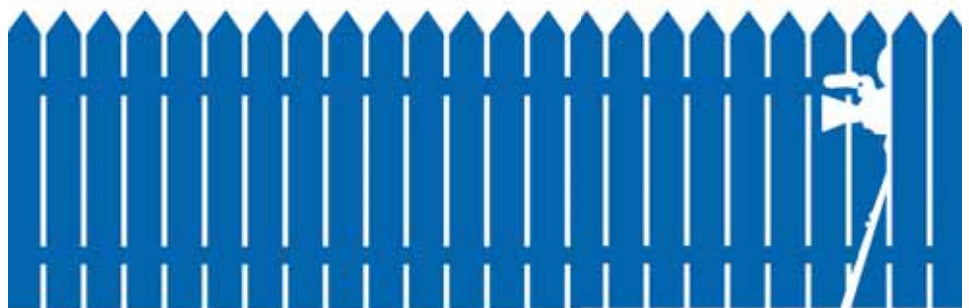
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PRESENTS

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Naked City is a proud supporter of northwest filmmaking.



**NAKED CITY**

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www.NakedCityBrewing.com 8564 Greenwood ave. N (206) 838-6299



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