

# APR /MAY

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*Image/*  
Wolkenschatten by OJOBACA, part of Horrorism for Beginners

 WATCH  
 LEARN  
 MAKE

# ROARING INTO OUR 20s

**WE'RE GETTING OUT OUR GLAD RAGS AND PUTTING ON THE RITZ AT OUR ANNUAL GALA ON MAY 8: A JOYFUL CELEBRATION OF FILM FORUM HISTORY. OUR SPEAKEASY OF CHOICE FOR THIS MOMENTOUS OCCASION IS THE FOUNDRY IN SODO, WHERE YOU CAN MAKE WHOOPEE WHILE SIPPING JAZZ-AGE CRAFT COCKTAILS AND DROPPING A FEW CLAMS TO SUPPORT SEATTLE'S MOST COMPREHENSIVE FILM ARTS CENTER. TICKETS WILL SELL QUICKLY, SO GET A WIGGLE ON!**

## MEMORIES FROM THE START

In 1995, we were 25 years old and had obtained discarded film equipment from 911 Media Arts, which was going digital! We wrote a manifesto on the importance of *Film as Art*, completed IRS paperwork, and founded a new nonprofit that we called WigglyWorld. (after the Devo song).

**FLASHBACK:** Jamie Hook is behind the camera and I am on a Vespa, riding through industrial Georgetown at sunset in a vintage mini-dress and helmet. We will use these photos to accompany our manifesto and promote WigglyWorld, inspired by the French New Wave and Russian Constructivist design.

**CUT TO:** Jamie and I check the mail and are shocked to have received a grant from the King County Arts Commission. We move our gear into a studio space on Capitol Hill, and film artists start showing up at the door. WigglyWorld began as a filmmaker collective. Members gained free use of our accumulated resources: Super-8 cameras and projectors, a Bolex, a Steenbeck, Moviola, splicers, trim bins for all. Together with Michael Seiwert, our first volunteer, we held a membership meeting to determine our future. As recorded in this first meeting's minutes: what WigglyWorld needed most to move forward was a disco ball. We began to court wider community support.

Meanwhile, we established ourselves as hardcore cine-philies, regulars at SIFF, the Seven Gables/Landmark movie theaters and Scarecrow Video. When we heard that the Grand Illusion Cinema would close, our membership voted to raise money and rescue the 1970s cinema for our own programming. Proclaiming that the only way to make great film is by watching great film, we took on year-round exhibition and a more serious and far-reaching name: Northwest Film Forum. With new revenue and momentum, we grew filmmaker resources at WigglyWorld, built The Little Theatre, and started our own serious filmmaking.

20 years ago a small group rapidly changed the film landscape with an abundance of energy and idealism. I'm proud to see the organization reaching such a stature today, and thankful for the endless hard work of so many talented people and steadfast support of Seattle's eternal film lovers and believers.

Deborah Girwood  
Co-Founder  
Northwest Film Forum



# CINEMAS

April 10–14

## BYDESIGN

Co-presented with 

Our long-running, annual ByDesign film festival brings together a diversity of people, ideas and creative visions to explore intersections of design and the moving image, and the artists who transform our visual culture. This year's film lineup roves the fashion hustle of hip hop, the architectural terrain of tiny houses, a German architecture firm captured through the lens of the late Harun Farocki, and much more. Don't miss rubbing elbows with the who's-who of creative Seattle in our opening night party, all-star guest speakers paired with select screenings, and special events like our '70s Style Sunday Brunch with Woody Allen's *Interiors*.

SEASON HIGHLIGHTS

### FILM HIGHLIGHTS

**FRESH DRESSED**

**CITY:HALL**

**SAUERBRUCH HUTTON ARCHITECTS**

**TYPE:RIDER**

**PRINT THE LEGEND**

**MICROTOPIA**

■ Get a series pass and see all of ByDesign at a discount: \$60 / \$30 for Members

What does it mean to dance yourself to death? *Vernae* is a darkly cinematic, radically immersive experience based on Stravinsky's *The Rite of Spring*. Equal parts live performance, sculptural/sound installation and film screening, *Vernae* is a collaboration born of 29 local and international artists, including sculptors, designers, musicians, visual artists, filmmakers, dancers and performance artists. This manifestation of the *Vernae* universe will explore themes of contagion, urge and sacrifice during an interactive evening in the richly transformed environment of Northwest Film Forum.

## VERNAE

April 3 & 4

LIVE PERFORMANCE!

WORLD PREMIERE!



# CLASSES

SEASON  
HIGHLIGHTS

## ONE-YEAR FILM COMPREHENSIVE

*A new program, coming September 2015*

Learn the art, craft and business of making films at Northwest Film Forum in our One-Year Film Comprehensive, a new program to educate and inspire early and mid-career film and media makers.

From the first day of class, you will learn a strong technical foundation through our hands-on and project-oriented filmmaking curriculum, as you develop your skills in writing, cinematography, audio production, editing and producing. In addition to filmmaking classes, students have the unique opportunity to work on professional projects outside of class with our staff and instructors. We look forward to working with you to nurture your creative voice and support your passion and talent, as you craft remarkable and powerful works of film!

**DEADLINE  
TO APPLY:**

**MAY 15  
2015**



Want to learn more? Visit our education website at:  
[nwfilmforum.org/live/page/filmmaking](http://nwfilmforum.org/live/page/filmmaking).

# FILMMAKER SUPPORT

Supporting working film artists is central to our mission as a comprehensive film arts center. Whether you're emerging or established in the film industry, if you're working in the Northwest we have services and resources to support you.

## EQUIPMENT FOR RENT

### DIGITAL VIDEO CAMERAS

Canon EOS 60D DSLR  
Panasonic HVX200 High Def Camera Pkg  
with Powerbook G4 laptop

### SOUND GEAR

Zoom H6 Portable Digital Recorder  
Sennheiser Wireless Lav Mic  
Audio Technica Short Shotgun Mic  
Shure FP33 Field Mixer

### LIGHTING GEAR

Arri Softbank Light Kit  
Omni Light Kit  
*Also available: C-Stands, 8'x8' Butterfly  
Overhead with Silk and Flag Kit.*

### 16MM CAMERAS

Bolex Pkg

### SUPER 8 CAMERAS

User-Friendly Super-8 Cameras

### EDITING FACILITIES

HD Non-Linear Editing Suite

### THE SMALL STUFF

*Also available:* Portable screens, tripods, reflectors, and more.

### HOW TO RENT

It's easy. Just schedule filmmaking gear in advance through phone or email, and note that some gear requires certification before you can rent it. Members get 50% off regular rental prices. Browse listings on our website and inquire at [equipment@nwfilmforum.org](mailto:equipment@nwfilmforum.org), or call us at 206.329.2629. Pick Up/Drop Off by appointment only, 10am-6pm M-F.

### FISCAL SPONSORSHIP

Extend our non-profit umbrella to your production project. With fiscal sponsorship, many grants that fund only non-profits become available, and individual contributions to your production become tax-deductible.

### DOCUMENTARY FILM FUND

Northwest Film Forum's Documentary Film Fund supports excellent new documentary film projects in the Northwest through competitive cash grants and awards of post-production support.

### CALLBOARD

If you are working on a film project in Washington, you can use our Google Group-hosted callboard to look for grips, gaffers, screenwriters, editors, actors, graphic designers, sound recordists, composers, set builders, or anyone else you need—paid or unpaid.

# APR /MAY

## BUY FILM TICKETS

General Admission: \$11.00  
Member: \$6.00  
Child/Senior/Student w/ID: \$8.00

www.nwfilmforum.org or call Brown Paper  
Tickets at 1.800.838.3006

## REGISTER FOR CLASSES

All classes and workshops are held at Northwest Film Forum (1515 12th Ave.). Students must register and pay tuition in advance.

Tel: 206.329.2629, craig@nwfilmforum.org

## EVENT DATES AND TIMES ARE SUBJECT TO CHANGE:

Please check our website!

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	→ = Start date of class		01/ APRIL	02 → Introduction to CGI Start	03 Vernae	04 Vernae
05	06 → History of Film Editing	07 → Beginning Red Digital	08 → Film Fundamentals	09 <b>CAPITOL HILL ARTWALK</b> St. Kilda Album Release Show → Analysis of Screenplay → Intro to FCP X	10 Fresh Dressed	11 Print the Legend Microtopia
12 Interiors City: Hall → Writing A Business Plan, From Brainstorm to Pitch	13 Type: Rider 100 Years After Birth of a Nation → Beginning Adobe Premiere Pro	14 Sauerbruch Hutton Architects → Intermediate Red Digital	15 Cheatin' Animation with Bill Plympton	16 Cheatin'	ByDesign 15: April 10 – 14	
ByDesign 15: April 10 – 14						
19 Cheatin' Jauja Kelly Sears Get Up and Stop Down	20 Cheatin' Jauja Puget Soundtrack DSLR Filmmaking	21 Cheatin' Jauja	22 Jauja	23 Jauja Horrorism for Beginners	24 Yakona	25 Yakona
26 → Working With Green Screen → Actors Transitioning from Stage to Film	27 → Audio Recording Digital Media Management	28	29	30 Man From Reno	01/ MAY Man From Reno	02 Man From Reno
03 Man From Reno Gringo Trails	04 Man From Reno	05 → Intermediate FCP X Arri Light Kit Certification	06	07	08 ANNUAL GALA: ROARING INTO OUR 20s	09
10	11 → Post-Production Sound	12 → Effective Cinematic Lighting	13	14	15	16 Puget Soundtrack
17 Shooting With Anamorphic	18 Dance Film Salon	19 Advanced FCP X	20 Slovenian 8mm Experiments	21 The Sacrifice	22 The Sacrifice	23 The Sacrifice
Avant-garde Cinema from Ex-Yugoslavia: May 20 – 31						
24 The Sacrifice Croatian Avant-Garde	25 Experimental Film in Serbia: '50s-60s	26 → Citizen Journalist	27 The Sacrifice	28 The Sacrifice Debauché Fest Opening Ceremony	29	30
Avant-garde Cinema from Ex-Yugoslavia: May 20 – 31						
31 Experimental Film in Serbia: '60s-80s Intro to Time Lapse						

MUSIC MOVIES  
Live Music!



# ST. KILDA

April 9

## ALBUM RELEASE SHOW

Inspired by their work together on the soundtrack for Megan Griffiths's 2011 film *The Off Hours*, Joshua Morrison and Jeramy Koepping recruited long time friend Matthew Brown (Trespassers William, The Soft Hills) to complete the score for Griffith's next film, *Eden*. In 2013 the trio took their collaboration further, and assembled a haunting, atmospheric, seven piece indie-folk band. St. Kilda releases its self-titled debut album with a live set and screening of selected film scenes and new music videos.



April 20

## NEWAXYES PRESENTS:

# ALIEN

Take a cinematic journey through Ridley's Scott's 1979 *Alien*, guided by a new live musical score crafted by Newaxeyes. This local Seattle quartet smears the boundaries of genres like hip-hop, psych rock, noise and *musique concrete* for aural alchemy that telegraphs equal parts menace and beauty.

### 35MM FILM!



May 16

## GRID PRESENTS:

# THE STRONG MAN

Join local music-to-film ensemble GRID for a sonic romp through Frank Capra's feature-length directorial debut *The Strong Man*, a Prohibition-era slapstick about a Belgian immigrant who dodges bootlegger gangsters after falling head over heels for his blind pen pal.

May 28

# DEBACLE FEST OPENING CEREMONY

The local experimental music festival Debacle takes over our stage for live performance (Marisa Anderson, Garek Druss, Marcus Price) paired with work by local video artists (Jodi Darby, Nick Bartoletti, Coldbrew Collective).



April 13

# BIRTH OF A NATION 100 YEARS LATER

Co-presented with the Northwest African American Museum and the Langston Hughes African American Film Festival

One hundred years ago this month, *Birth of a Nation* began its notoriously heralded life in the canon of American cinema. D.W. Griffith's Civil War epic debuted in a cinematic christening of the White House, as the first film to be screened in the epicenter of presidential power (President Wilson's oft-quoted alleged takeaway: "It is like writing history with lightning."). A few years later, Oscar Micheaux, the first African American director to receive major recognition, presented his response in the form of *Within Our Gates*, an explicit critique of racial violence systematically perpetrated against blacks. Join us for an evening of dialogue and imagery with Charles Mudede (*The Stranger*) and Zola Mumford (Langston Hughes African American Film Festival), as they discuss *Birth of a Nation's* social, political and cinematic impact, along with Micheaux's moving follow-up film, *Within Our Gates*.

Welcome to Northwest Film Forum: our mission is to discover and champion the work of visionary filmmakers, and to engage the general public and artists alike in deeper exploration of the art of film.



## RENT OUR VENUE

Our two cinemas are yours to rent for public and private events—we offer discounts for non-profits and our members. Enquiries: matt@nwfilmforum.org.

## VOLUNTEER

Volunteering at the Film Forum is an opportunity for anyone interested in learning more about movies and/or making films on a budget, and a great way to meet fellow filmmakers and film lovers. Enquiries: volunteer@nwfilmforum.org.

## DONATE NOW

You can support independence in film and join a thriving community of film lovers and filmmakers by making a gift to Northwest Film Forum:

- online at nwfilmforum.org
- via check, Attn: Development, Northwest Film Forum, 1515 12th Avenue, Seattle, WA 98122
- over the phone, 206.329.2629
- or in person!

## MORE INFORMATION

Weekly screening information: 206.267.5380  
Administrative offices: 206.329.2629 (Mon-Fri, 10am-6pm)  
Find us on Facebook @Northwest Film Forum  
Find us on Twitter @nwfilmforum  
Find us on Flickr @nwfilmforum  
Send mail to: Northwest Film Forum, 1515 12th Avenue, Seattle, WA 98122  
For our full schedule, visit [nwfilmforum.org](http://nwfilmforum.org)

## FOUNDERS

Jamie Hook & Deborah Girdwood

## BOARD OF DIRECTORS

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- Mackenzie Webster Programs

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- Stephen Anunson, Matt Barraro, Andrew Birchall, Catherine Creason, Andrew Dimitrov, Stanwood Dolph, Bryce Erlanson, Rachael Guerrieri, Michael Hoerr, Nate Lessler, Sean McBride, Louie Romo, JP Schmidt

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- Amy Billharz, Gisella Bustillos, Adam Chimeo, Kyle Franklin, Bryson Michael, Peter Moran, Allison Morton, Jonathan Robinson, Adam Walker

## COMMUNITY SPLENDOR

- Randy Allmon, Jon Francois and Mat Griesse DJ Services
- Andrew Dimitrov Bartending
- Elisa Huerta-Enochian, Bernard Mann & Margaret Schuler Photography
- Lee Thelen Bookkeeping and CPA Consulting
- Hilary Pickrel & Dana Standish Proofreading
- Sarah Butler Digital and Events Support
- Lars Berg Andersen, Vanessa McMeekin, Bryson Michal, Eduardo Sandoval, Paul Siple and John Ned Videography
- Michelle Yang Design

## VISITING FILMMAKERS

Check Calendar For Event Dates

Join us this April for invigorating special events and screenings from an array of visiting American independent filmmakers, from the masterful and moving animation of Bill Plympton to the politically potent collage of Kelly Sears to the experimental "film massage" of Juan David González Monroy.

### SEATTLE PREMIERE!



April 17 - 23

## JAUJA

Lisandro Alonso, Argentina/United States/Netherlands/France/Mexico, 2014, DCP, 108 min

Argentinian director Lisandro Alonso crafts a dream-like journey through haunting landscapes in 19th century Patagonia. Star/producer Viggo Mortensen is Captain Gunnar Dinesen, a Dane who travels with his fifteen year-old daughter to take an engineering job during the Conquest of the Desert (the systematic annihilation of indigenous people in Patagonia).

May 20 - 31

## AVANT-GARDE CINEMA FROM EX-YUGOSLAVIA: 1950S-80S

Rare 8mm, 16mm and 35mm prints!

Guaranteed to transform your concept of twentieth-century experimental cinema: our four part series of avant-garde cinema from the countries of the ex-Yugoslavia showcases films that still remain practically undiscovered in the United States. 16mm, 35mm, and digital film prints from archives, film centers and cinemateques in Slovenia, Croatia and Serbia showcase a range of formal experiments and political commentaries by filmmakers working from mid-century through the Cold War years.

May 22 - 28

### NEW 35MM PRINT!



## THE SACRIFICE

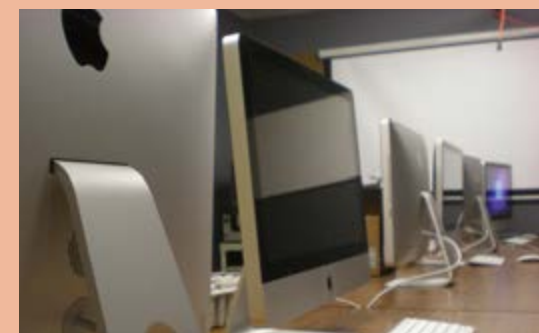
Andrei Tarkovsky, Russia, 1986

Andrei Tarkovsky made his final film far from his own home, on the Swedish island where his peer Ingmar Bergman lived. Anchored by his signature distanced long shots and poignant silences, the film opens on a man's birthday, as he plants a tree with his son. Soon, the peaceful quiet is interrupted by rumblings of war. Ebert ranked Tarkovsky alongside Bergman, Kurosawa, Ray and Bresson as the five filmmakers who "concerned themselves primarily with ultimate issues of human morality."

## CITIZEN JOURNALIST: AN INTRODUCTION TO INDEPENDENT JOURNALISM

with Alex Garland  
MAY 26 & 28 Tuesday & Thursday  
TUITION: \$80 / \$60 for Members

In this age of electronic media, facts are editorialized, opinions are confused with news, and much goes unreported or misrepresented. In this class, we'll better prepare students to document the world around them and pursue independent journalism, including optional tools for the job, your rights as a citizen journalist and how to best share your work.



## INTRODUCTION TO CGI

with World Famous  
APRIL 2 (Thursday) & APRIL 7 (Tuesday)  
TUITION: \$70 / \$60 for Members

Join digital effects wizards Vince Ream and Christopher Harrell (of local creative agency World Famous) for an introduction to Cinema 4D, as a starting point into the world of modern 3D computer-generated imaging.



## WRITING A BUSINESS PLAN FOR A CREATIVE PROJECT

with Scott A. Capestany  
APRIL 12 & 19 (Two Sundays)  
TUITION: \$95 (\$80 FOR MEMBERS)

Get a hands-on, step-by-step approach to constructing a professional business plan for creative film, TV or web series projects. You will learn in class how to present and pitch to investors, businesses and organizations, over the course of two days.



## FROM BRAINSTORM TO PITCH

with Daryle Conners  
APRIL 12 & 19 Two Sundays  
TUITION: \$140 / \$120 for Members

How to find and create great ideas for screenplays: this class offers training in how to develop ideas and shape concepts into compelling film treatments, through writing exercises that develop original story ideas and refine them into elegant, effective pitches.



## BEING AN INDIE ARTIST

with Bill Plympton  
APRIL 15 Wednesday  
TUITION: \$45 / \$30 for Members

Join Academy Award-nominated American animator Bill Plympton as he shares stories about his work and career, and offers advice on working professionally as an independent artist.

## GET UP AND STOP DOWN

with Kelly Sears  
APRIL 19 Sunday  
TUITION: \$110 / \$90 NWFF Members

Learn the basics of stop-motion film production as you construct a DIY downshooting rig and use Dragonframe stop-motion software! As a class, you will collaboratively create a 2D cut out and collage stop-motion film that uses Pacific Northwest imagery of Bigfoot, wild animals and native Northwestern lore.



## FILM FUNDAMENTALS

with Rick Walters  
APRIL 8 - MAY 27 Wednesdays  
TUITION: \$560 (\$530 for Members)

Over eight weeks, learn the complete professional workflow of making a film, from start to finish. During class, you will have hands-on training with film, audio, light and editing equipment, as you actually make a short film during class sessions.

## ANALYSIS OF SCREENPLAY ELEMENTS

with Peter Toifree  
APRIL 9 - MAY 14 THURSDAYS  
TUITION: \$140 / \$120 for Members

Learn the fundamental building blocks of screenplay writing in this six week class that, via the study of films and script analysis, explores how film stories are with a balance of visual and spoken language.



## RED DIGITAL CINEMA

with Brody Willis  
BEGINNING: APRIL 7 & 9 (Tuesday & Thursday)  
INTERMEDIATE: APRIL 14 & 16 (Tuesday & Thursday)  
TUITION: \$140 (\$125 for Members) for each class

Two classes take you from the basic set-up and operation of the Red Epic digital cinema camera, through to advanced lighting techniques and camera composition for film storytelling.



## EFFECTIVE CINEMATIC LIGHTING

with Casey Schmidt  
MAY 12 & 19 Two Tuesdays  
TUITION: \$140 / \$120 for Members

This intensive workshop covers the terminology, techniques and essentials of lighting for film. Class topics include exposures, color temperatures, finding the best ambient lighting, studio light, field lighting and more—starting with the basics and progressing to the more advanced.

## DIGITAL MEDIA MANAGEMENT

with Bernard Mann  
APRIL 27 Monday  
TUITION: \$65 / \$50 for Members

Editing is more than learning software and theory: it's managing gigabytes of files that make a project into a finished story. Learn in this workshop how to manage media, from project set-up through archiving at completion, with a focus on Final Cut Pro X and Adobe Premiere Pro.

## VISIT US ONLINE FOR A FULL CATALOG OF APRIL AND MAY CLASSES AT NORTHWEST FILM FORUM!

Registered students can park for free on Capitol Hill, on class dates. Email [craig@nwfilmforum.org](mailto:craig@nwfilmforum.org) for more information.

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