

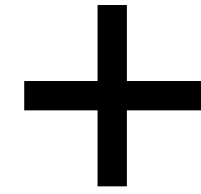
Storyboard

Pro Tip: Alternate different perspectives and types of shots (wide, medium, close) to make your story more exciting.

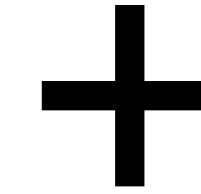
Beginning



Shot 1 - **Wide** - Place



Shot 2 - **Close Up** - Main Character

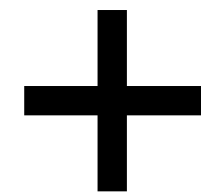


Shot 3 - **Medium** - Problem

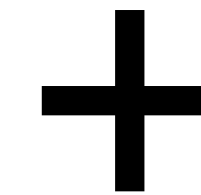
Middle



Shot 1 - **Struggle**



Shot 2 - **Setback**

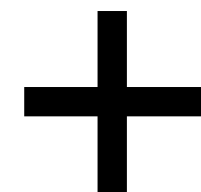


Shot 3 - **Struggle Again**

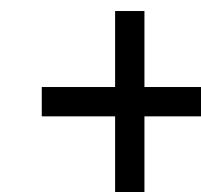
End



Shot 1 - **Struggle**



Shot 2 - **Result of Struggle**



Shot 3 - **Resolution (Change)**

Voiceover

One fun way to do a voiceover is to narrate the story, just like you're telling it to a friend.

Use this sheet to help you plan three 9 second voiceovers for your film.

Beginning

Introduce the place, the main character, and the problem they'll have to face.

Middle

Describe the struggle your character is going through.

End

Describe the result of your character's struggle and how they have changed.
