Pro Tip: Alternate different perspectives and types of shots (wide, medium, close) to make your story more exciting.
**Voiceover**

One fun way to do a voiceover is to narrate the story, just like you’re telling it to a friend.

Use this sheet to help you plan three 9 second voiceovers for your film.

**Beginning**
Introduce the place, the main character, and the problem they’ll have to face.

_________________________________________________________
_________________________________________________________
_________________________________________________________

**Middle**
Describe the struggle your character is going through.

_________________________________________________________
_________________________________________________________
_________________________________________________________

**End**
Describe the result of your character’s struggle and how they have changed.

_________________________________________________________
_________________________________________________________